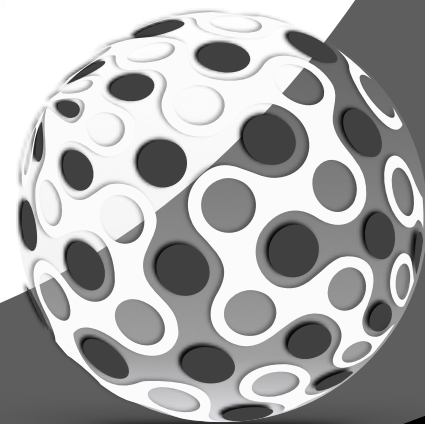


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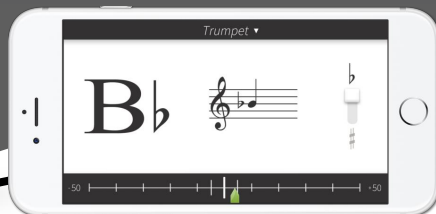
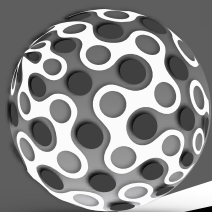
BEGINNING BAND MUSIC BOOK

NAME _____



PART 1

BANDMATE CHROMATIC TUNER
FREE DOWNLOAD!



FREE APP FOR APPLE & ANDROID
www.BandmateTuner.com

BAND KARATE BELT SYSTEM

COMPLETE THE PASS-OFFS & EARN YOUR BELT!

SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

↑5↓5 | Rhythms 17-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms #9-16 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

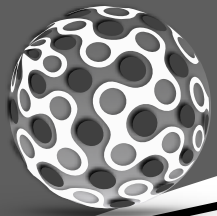
↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

BLUE BELT

12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

WHITE BELT

8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"



RHYTHM STUDIES = 1

1 $\frac{4}{4}$

2 $\frac{4}{4}$

3 $\frac{4}{4}$

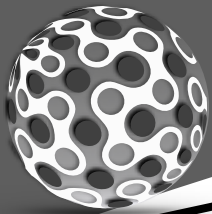
4 $\frac{4}{4}$

5 $\frac{4}{4}$

6 $\frac{4}{4}$

7 $\frac{4}{4}$

8 $\frac{4}{4}$



RHYTHM STUDIES - 2

9 $\frac{4}{4}$

10 $\frac{4}{4}$

11 $\frac{4}{4}$

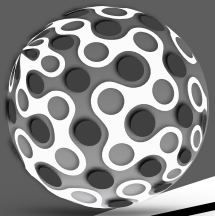
12 $\frac{4}{4}$

13 $\frac{4}{4}$

14 $\frac{4}{4}$

15 $\frac{4}{4}$

16 $\frac{4}{4}$



RHYTHM STUDIES - 3

17 $\frac{4}{4}$

18 $\frac{4}{4}$

19 $\frac{4}{4}$

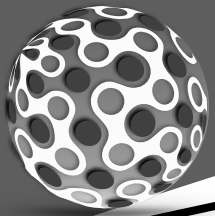
20 $\frac{4}{4}$

21 $\frac{4}{4}$

22 $\frac{4}{4}$

23 $\frac{4}{4}$

24 $\frac{4}{4}$



RHYTHM STUDIES - 4

25 $\frac{4}{4}$

26 $\frac{4}{4}$

27 $\frac{4}{4}$

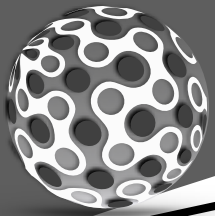
28 $\frac{4}{4}$

29 $\frac{4}{4}$

30 $\frac{4}{4}$

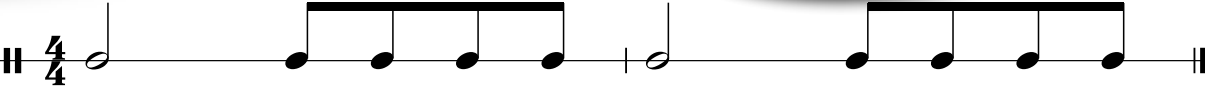
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32 $\frac{4}{4}$

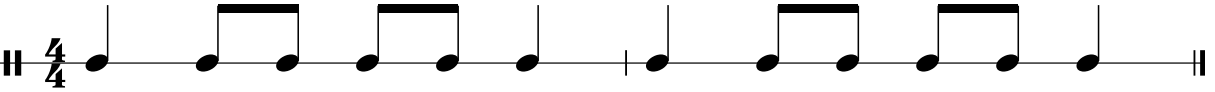


RHYTHM STUDIES - 5

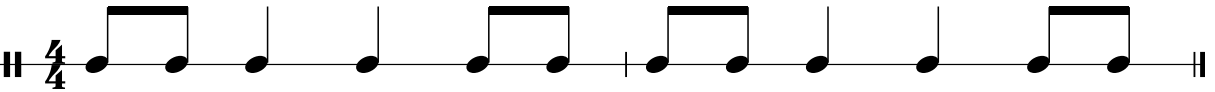
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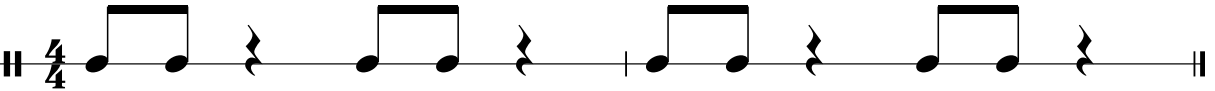
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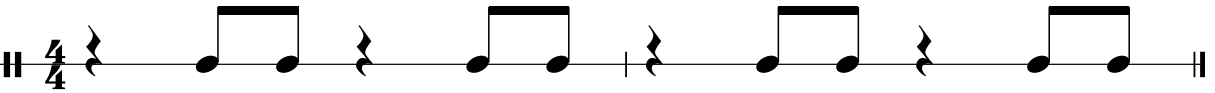
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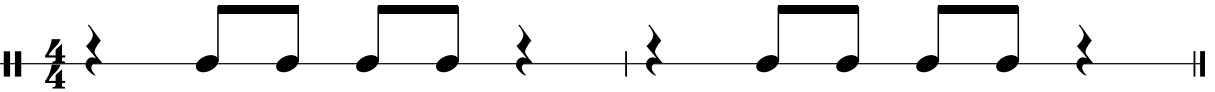
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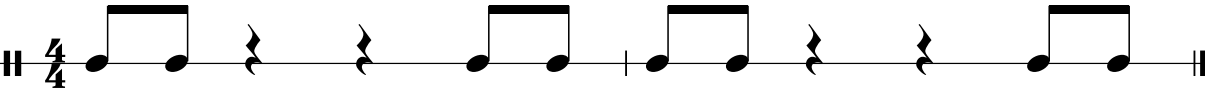
37



38



39



40





BEGINNING BAND 1ST NOTES

F
(CONCERT F)

1ST

E_b
(CONCERT E_b)

3RD

D
(CONCERT D)

4TH

1 THE FIRST NOTE

F

2 A HAIR LOWER

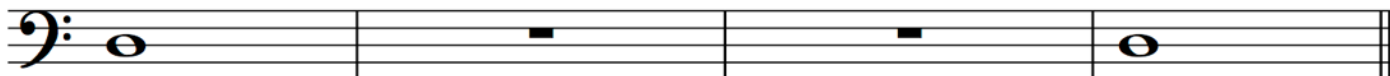
E_b

3 WHICH NOTE IS IT?

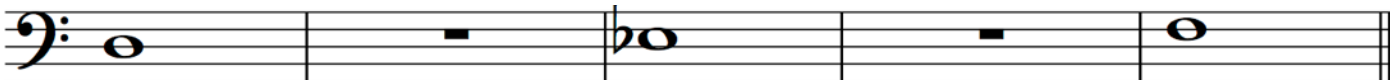
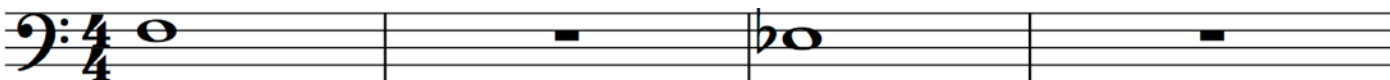


BEGINNING BAND 1ST NOTES

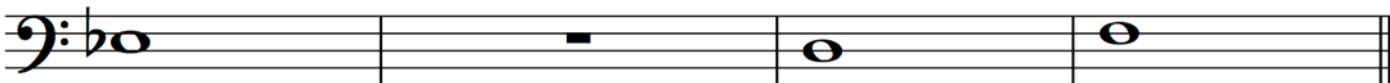
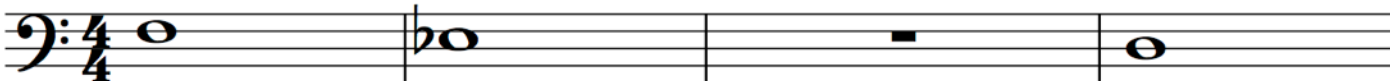
4 3RD NOTE DOWN



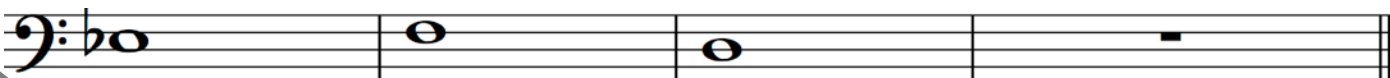
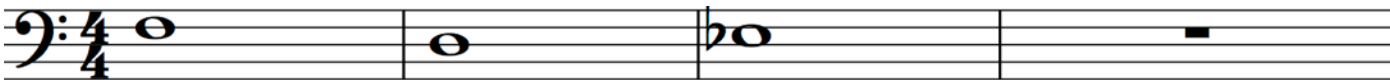
5 DOWN & UP

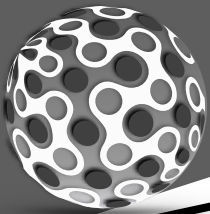


6 DOUBLE UP



7 3 IN THE MIX





BEGINNING BAND 1ST NOTES

F
(CONCERT F)

1ST

E_b
(CONCERT E_b)

3RD

D
(CONCERT D)

4TH

8 QUARTER ATTACK

9 DUET DUEL



BEGINNING BAND 1ST NOTES

10 RAIN RAIN, GO AWAY



11 STAR-LITE, STAR-BRITE



12 3 NOTE RUMBA





BEGINNING BAND NEXT 2 NOTES

D
(CONCERT D)

4TH

C
(CONCERT C)

6TH

Bb
(CONCERT Bb)

1ST

13 TWO NOTES LOWER

C Bb

14 HOT CROSSED BUNS

15 AU CLARE DE LA LUNE

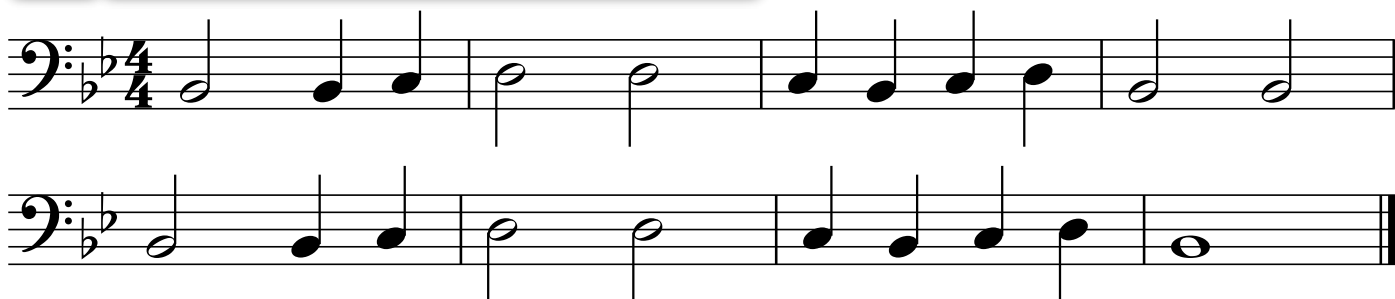


BEGINNING BAND NEXT 2 NOTES

16 GENTLY SLEEP



17 DOWN BY THE STATION



18 MARY HAD A LITTLE LAMB



**THIS IS WHY WE
CLEAN OUR HORNS!!!**



BEGINNING BAND 4 NOTE SONGS

E_b
(CONCERT E_b)

3RD

D
(CONCERT D)

4TH

C
(CONCERT C)

6TH

B_b
(CONCERT B_b)

1ST

19 MISS MARY MACK

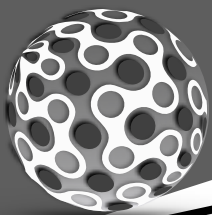
Musical notation for 'Miss Mary Mack' in bass clef, 4/4 time, key of Bb. The melody consists of quarter and eighth notes.

20 PEPPERONI PIZZA

Musical notation for 'Pepperoni Pizza' in bass clef, 4/4 time, key of Bb. The melody consists of quarter and eighth notes.

21 NORWEGIAN FOLK SONG

Musical notation for 'Norwegian Folk Song' in bass clef, 4/4 time, key of Bb. The melody consists of quarter and eighth notes.



BEGINNING BAND STRIVE FOR FIVE

F
(CONCERT F)



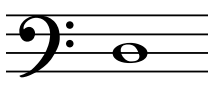
1ST

E_b
(CONCERT E_b)



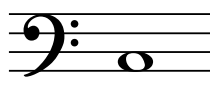
3RD

D
(CONCERT D)



4TH

C
(CONCERT C)



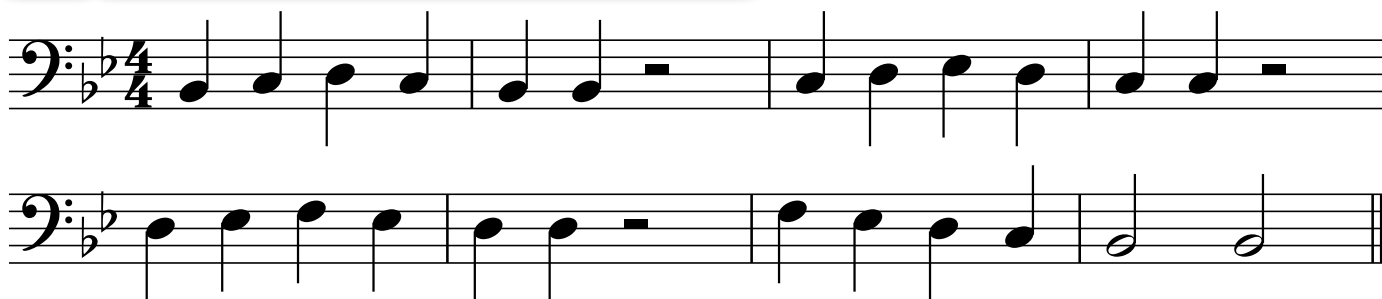
6TH

B_b
(CONCERT B_b)



1ST

22 FIVE NOTE PATTERN



23 JIM ALONG JOSIE



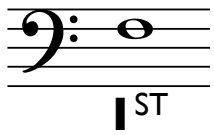
24 GO TELL AUNT RHODIE





BEGINNING BAND STRIVE FOR FIVE

F
(CONCERT F)



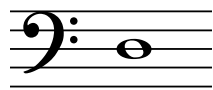
1ST

E_b
(CONCERT E_b)



3RD

D
(CONCERT D)



4TH

C
(CONCERT C)



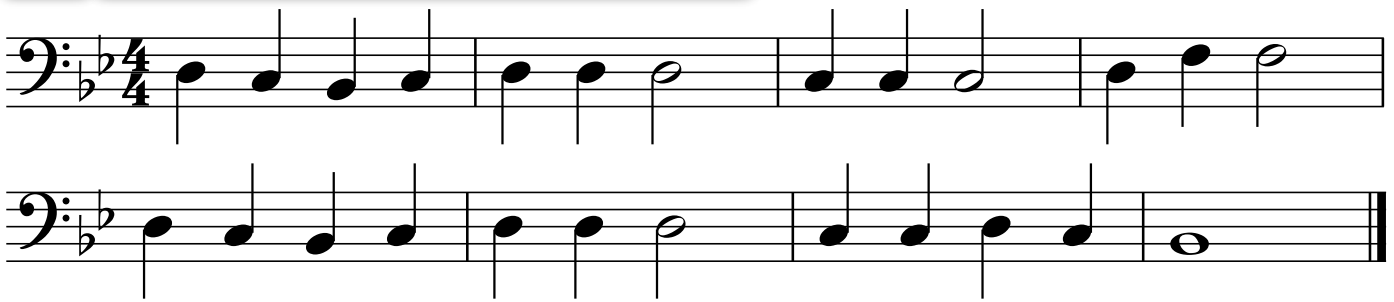
6TH

B_b
(CONCERT B_b)

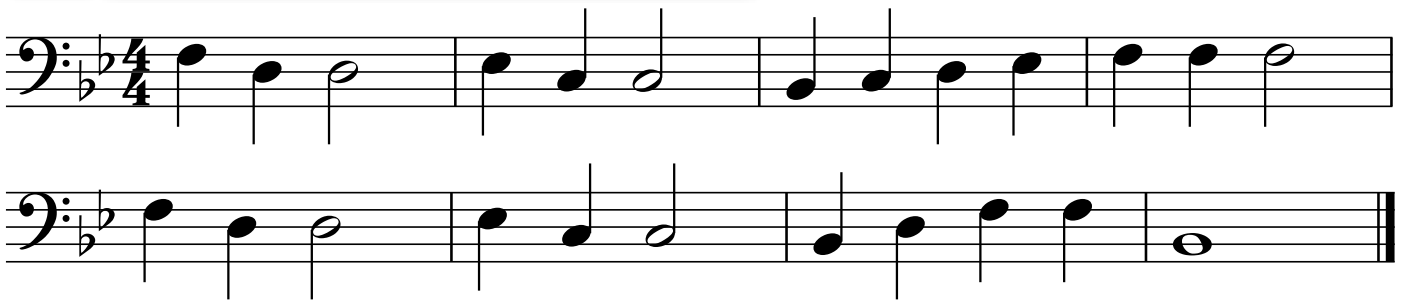


1ST

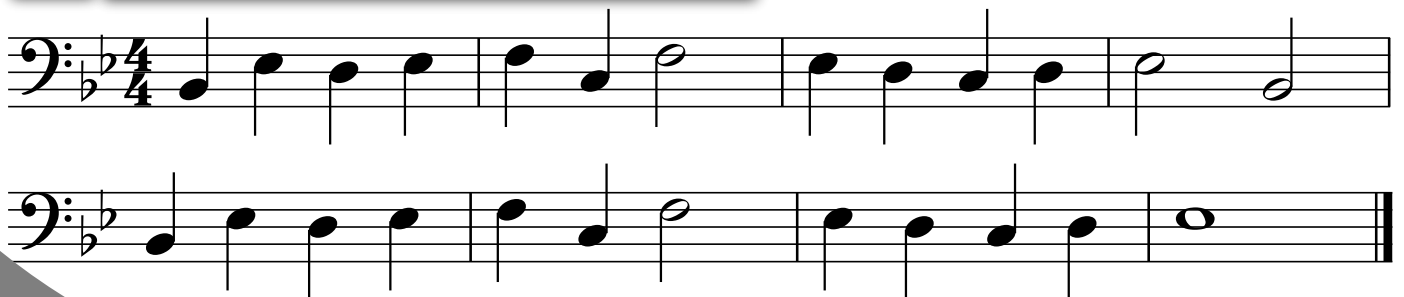
25 MERRILY WE ROLL ALONG



26 LIGHTLY ROW



27 AURA LEE

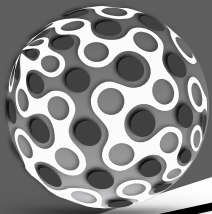




28 JINGLE BELLS

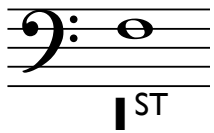
29 REST STOP

30 DREYDL DREYDL



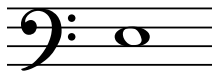
BEGINNING BAND STRIVE FOR FIVE

F
(CONCERT F)



1ST

E_b
(CONCERT E_b)



3RD

D
(CONCERT D)



4TH

C
(CONCERT C)



6TH

B_b
(CONCERT B_b)



1ST

31 GOOD KING WENCESLAS



32 DONKEY ROUND



33 LITTLE FISH





BEGINNING BAND ADD 6 TO THE MIX

G
(CONCERT G)

4TH

F
(CONCERT F)

1ST

E_b
(CONCERT E_b)

3RD

D
(CONCERT D)

4TH

C
(CONCERT C)

6TH

B_b
(CONCERT B_b)

1ST

34 LONDON BRIDGE

35 FRERE JACQUES

36 MORNING FROM PEER GYNT



BEGINNING BAND ADD 6 TO THE MIX

G
(CONCERT G)

4TH

F
(CONCERT F)

1ST

E_b
(CONCERT E_b)

3RD

D
(CONCERT D)

4TH

C
(CONCERT C)

6TH

B_b
(CONCERT B_b)

1ST

37 THIS OLD MAN

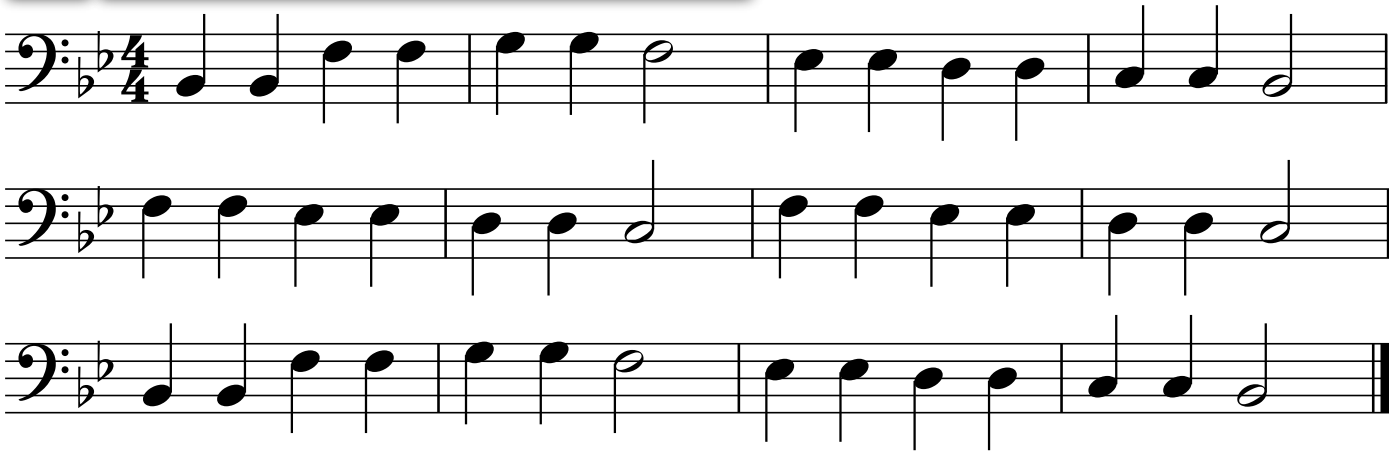
38 THE SNAKE CHARMER

39 OLD MAC DONALD

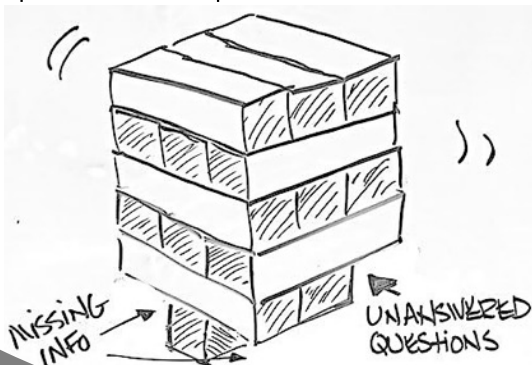
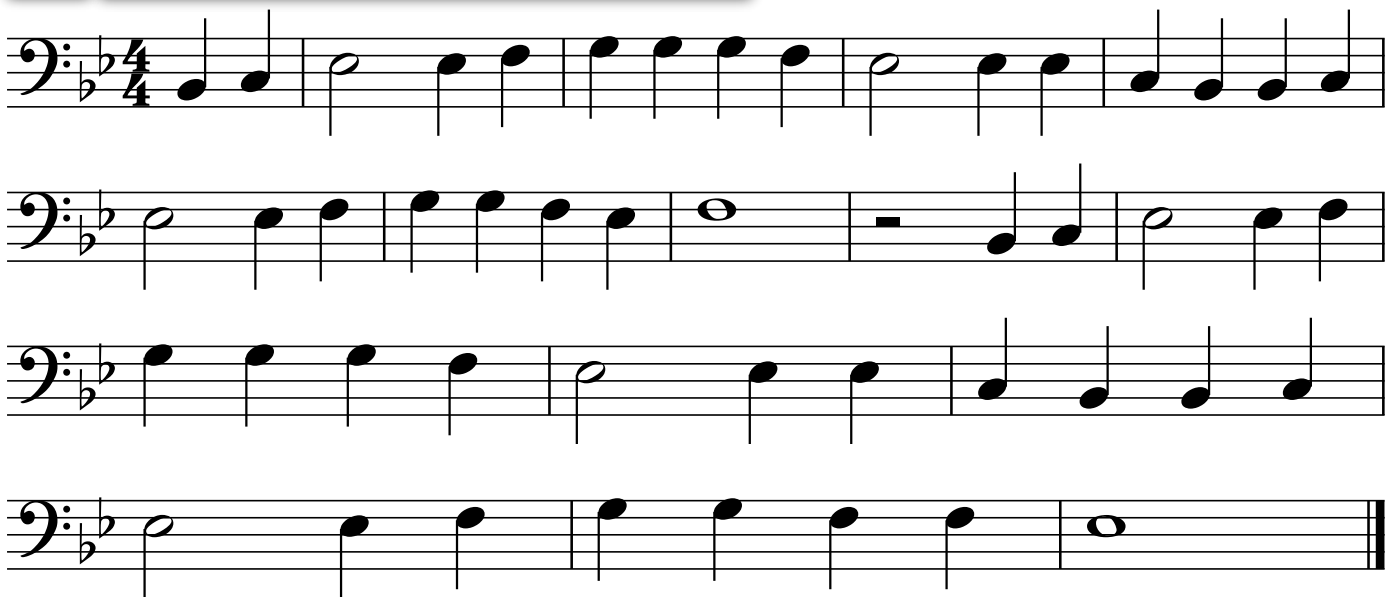


BEGINNING BAND ADD 6 TO THE MIX

40 TWINKLE TWINKLE LITTLE STAR



41 PEACE LIKE A RIVER



YOU CAN'T BUILD A
BAND WITH MISSING
PIECES...
IT WILL FALL OVER.



BEGINNING BAND ADD 6 TO THE MIX

G
(CONCERT G)
4TH

F
(CONCERT F)
1ST

E_b
(CONCERT E_b)
3RD

D
(CONCERT D)
4TH

C
(CONCERT C)
6TH


B_b
(CONCERT B_b)
1ST


42 SAINTS GO MARCHING IN

43 TWINKLE WITH A D.C. AL FINE



44 LONDON BRIDGE D.C. AL CODA

To Coda  D.C. al Coda



45 ODE TO JOY



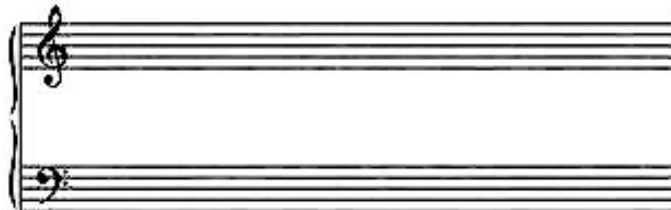
Fine

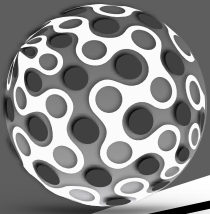
D.S. al Fine

THE SOUND OF SILENCE

Larghissimo

J. S. Zamecnik





BEGINNING BAND 1 MORE BELOW

F
(CONCERT F)
1ST

E_b
(CONCERT E_b)
3RD

D
(CONCERT D)
4TH

C
(CONCERT C)
6TH

B_b
(CONCERT B_b)
1ST

A
(CONCERT A)
2ND

46 DOWN ONE MORE

47 MARY ANN



48 POLLY WOLLY DOODLE

Two staves of musical notation in bass clef, 4/4 time, and B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes, with some rests.

49 SHOO, FLY

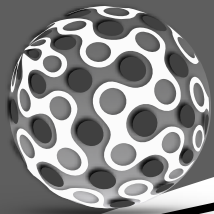
Two staves of musical notation in bass clef, 2/4 time, and B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The melody consists of quarter and eighth notes, with some rests.

50 LAUGHING SONG

One staff of musical notation in bass clef, 2/4 time, and B-flat major. The melody consists of quarter and eighth notes, with some rests.

51 7 NOTE PATTERN

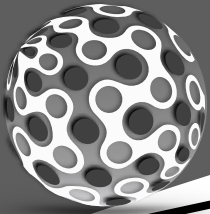
Three staves of musical notation in bass clef, 4/4 time, and B-flat major. The first two staves show a sequence of notes with rests, and the third staff shows a more complex rhythmic pattern.



52 FOUR PART LITTLE STAR

First system of musical notation for 'Four Part Little Star'. It consists of four staves labeled A, B, C, and D. Each staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music is written in a four-part setting, with each part having its own melodic line. The notation includes quarter notes, eighth notes, and half notes across eight measures.

Second system of musical notation for 'Four Part Little Star'. It consists of four staves labeled A, B, C, and D, identical in notation to the first system. Each staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music is written in a four-part setting, with each part having its own melodic line. The notation includes quarter notes, eighth notes, and half notes across eight measures.



BEGINNING BAND 4 PART SONGS

A

B

C

D

A

B

C

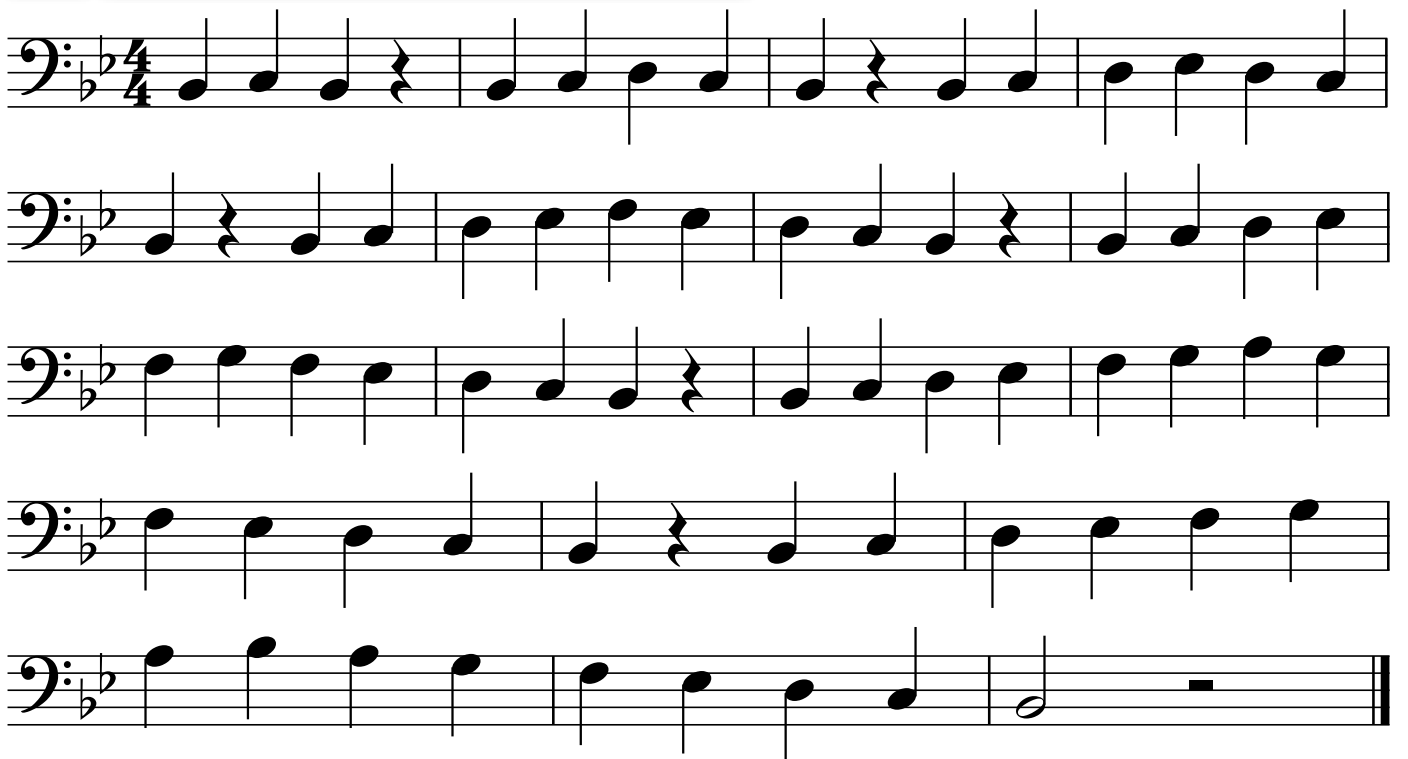
D



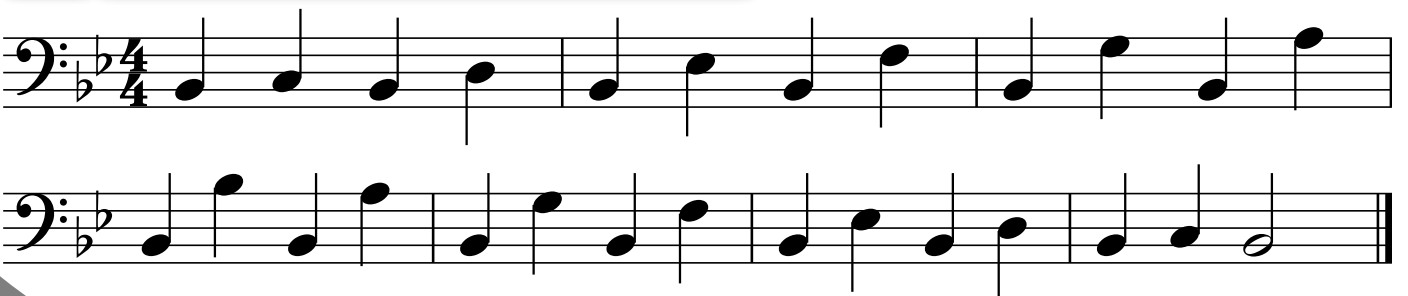
53 Bb SCALE

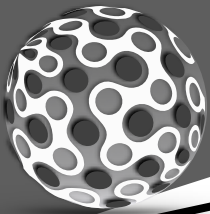


54 Bb SEQUENCE

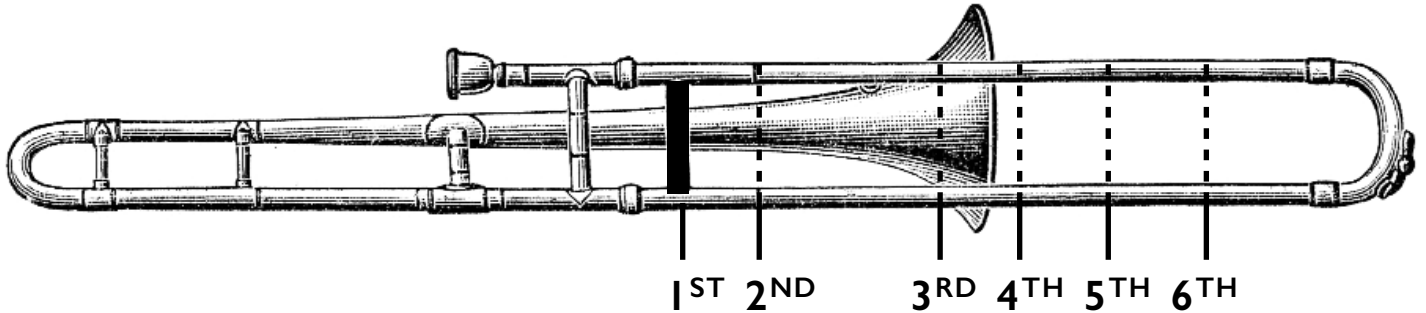


55 Bb ELEVATOR





INSTRUMENT FINGERING CHART



Bb
(CONCERT Bb)

1ST

A
(CONCERT A)

2ND

G
(CONCERT G)

4TH

F
(CONCERT F)

1ST

Eb
(CONCERT Eb)

3RD

D
(CONCERT D)

4TH

C
(CONCERT C)

6TH

Bb
(CONCERT Bb)

1ST

A
(CONCERT A)

2ND

GO ONLINE TO WATCH PERFORMANCES

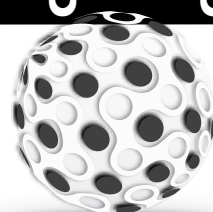
FLUTE

Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rampal
Jeanne Baxtresser
Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

CLARINET

Branford Marsalis
John Coltrane
Ben Webster
"Fathead" Newman
Harry Carney
Gerry Mulligan
Dana Colley
Ronnie Cuber
Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell

BARISAX



Joseph Alessi
Wycliffe Gordon
Christian Lindberg
Slide Hampton
Delfeayo Marsalis
Rubin Eubanks
Christian Lindberg
Ralph Sauer

HORN

Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

BARITONE

FAMOUS INSTRUMENTALISTS

Tommy Johnson
Roger Bobo
Jim Self
Doug Tournoquist
Sam Pfaffian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

TRUMPET

Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann

TUBA

Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers

Gerald Albright
Candy Dulfer
Charlie Parker
"Cannonball" Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker

ALTO SAX

PERCUSSION