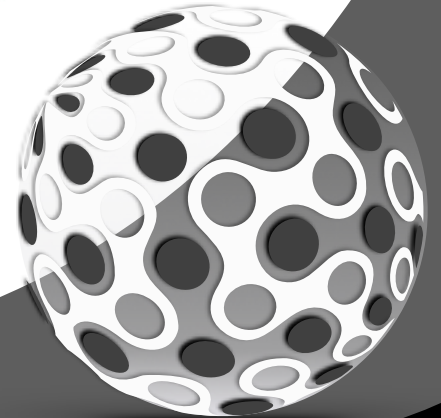


FLUTE

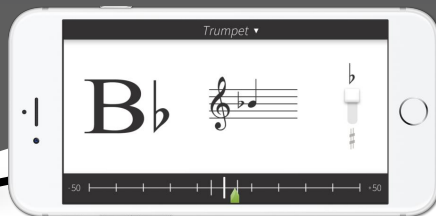
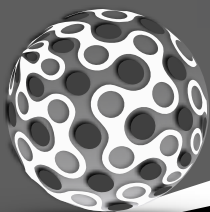
BEGINNING BAND MUSIC BOOK

NAME _____



PART 1

BANDMATE CHROMATIC TUNER
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FREE APP FOR APPLE & ANDROID
www.BandmateTuner.com

BAND KARATE BELT SYSTEM

COMPLETE THE PASS-OFFS & EARN YOUR BELT!

SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

↑5↓5 | Rhythms 17-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms #9-16 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

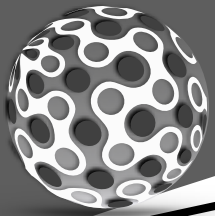
↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

BLUE BELT

12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

WHITE BELT

8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"



RHYTHM STUDIES = 1

1 $\frac{4}{4}$

2 $\frac{4}{4}$

3 $\frac{4}{4}$

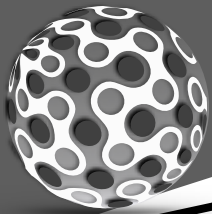
4 $\frac{4}{4}$

5 $\frac{4}{4}$

6 $\frac{4}{4}$

7 $\frac{4}{4}$

8 $\frac{4}{4}$



RHYTHM STUDIES - 2

9 $\frac{4}{4}$

10 $\frac{4}{4}$

11 $\frac{4}{4}$

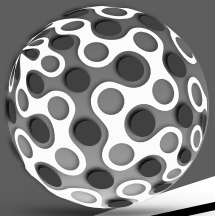
12 $\frac{4}{4}$

13 $\frac{4}{4}$

14 $\frac{4}{4}$

15 $\frac{4}{4}$

16 $\frac{4}{4}$



RHYTHM STUDIES - 3

17 $\frac{4}{4}$

18 $\frac{4}{4}$

19 $\frac{4}{4}$

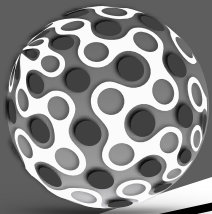
20 $\frac{4}{4}$

21 $\frac{4}{4}$

22 $\frac{4}{4}$

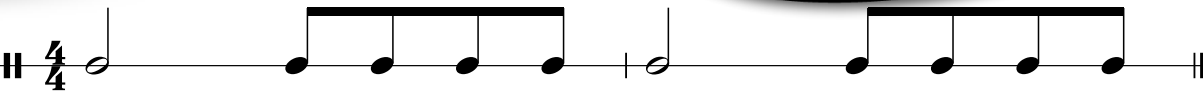
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24 $\frac{4}{4}$

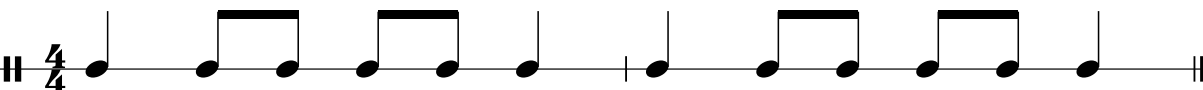


RHYTHM STUDIES - 5

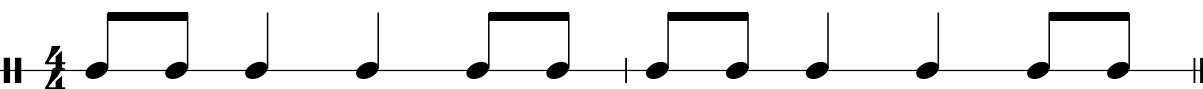
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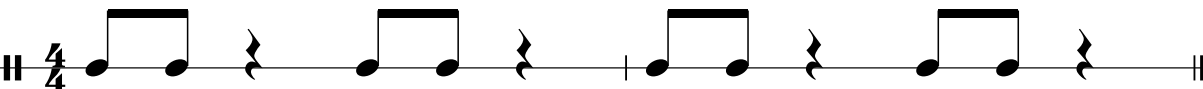
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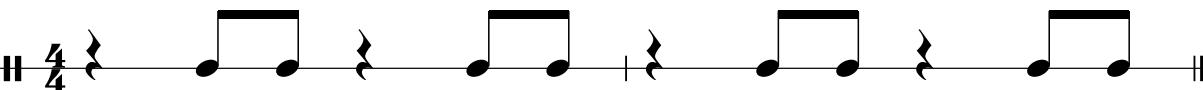
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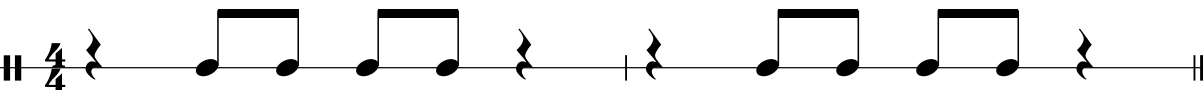
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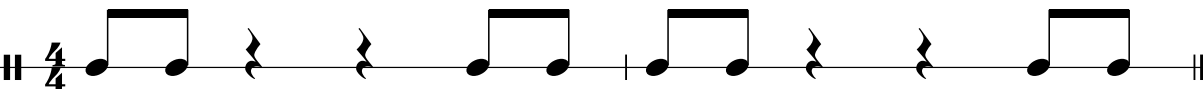
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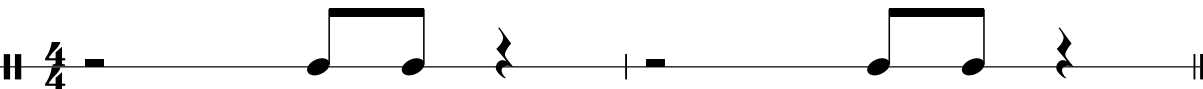
38



39



40





BEGINNING BAND 1ST NOTES

Musical staff showing the first notes for Concert F. The staff contains a treble clef, a key signature of one flat (F), and a 4/4 time signature. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Below the staff is the label **F** (CONCERT F).

Musical staff showing the first notes for Concert Eb. The staff contains a treble clef, a key signature of two flats (Eb), and a 4/4 time signature. The notes are: Eb4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter). Below the staff is the label **Eb** (CONCERT Eb).

Musical staff showing the first notes for Concert D. The staff contains a treble clef, a key signature of two sharps (D), and a 4/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Below the staff is the label **D** (CONCERT D).

1 THE FIRST NOTE

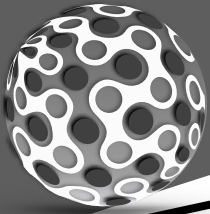
Exercise 1: Musical staff in 4/4 time, key of F. The first measure contains a whole note F4. The second measure contains a whole rest. The third measure contains a whole note F4. The fourth measure contains a whole rest. The staff is labeled **F**.

2 A HAIR LOWER

Exercise 2: Musical staff in 4/4 time, key of Eb. The first measure contains a whole note Eb4. The second measure contains a whole rest. The third measure contains a whole note Eb4. The fourth measure contains a whole rest. The staff is labeled **Eb**.

3 WHICH NOTE IS IT?

Exercise 3: Musical staff in 4/4 time, key of F. The first measure contains a whole note F4. The second measure contains a whole rest. The third measure contains a whole note Gb4. The fourth measure contains a whole rest. The staff is labeled **F**.



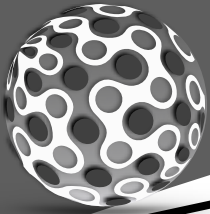
BEGINNING BAND 1ST NOTES

4 3RD NOTE DOWN

5 DOWN & UP

6 DOUBLE UP

7 3 IN THE MIX



BEGINNING BAND 1ST NOTES

F
(CONCERT F)

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The notes are represented by black dots with stems and flags, and a diagram of a clarinet mouthpiece is shown to the right.

Eb
(CONCERT Eb)

A musical staff in treble clef with a key signature of two flats (Bb, Eb). The notes are: Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter). The notes are represented by black dots with stems and flags, and a diagram of a clarinet mouthpiece is shown to the right.

D
(CONCERT D)

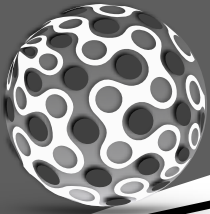
A musical staff in treble clef with a key signature of two sharps (F#, C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The notes are represented by black dots with stems and flags, and a diagram of a clarinet mouthpiece is shown to the right.

8 QUARTER ATTACK

Two staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The second staff continues the melody with notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

9 DUET DUEL

Two systems of duet music. Each system has two staves, A and B, in 4/4 time. The first system: Staff A has notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. Staff B has notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The second system: Staff A has notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. Staff B has notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4.



BEGINNING BAND 1ST NOTES

10 RAIN RAIN, GO AWAY

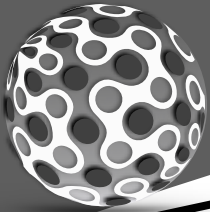


11 STAR-LITE, STAR-BRITE



12 3 NOTE RUMBA





BEGINNING BAND NEXT 2 NOTES

D
(CONCERT D)

Musical notation for Concert D: A treble clef staff with a whole note D4. To the right, a diagram shows fingerings for D4 (open), E4 (1), F4 (2), G4 (3), A4 (4), B4 (5), and C5 (5).

C
(CONCERT C)

Musical notation for Concert C: A treble clef staff with a whole note C4. To the right, a diagram shows fingerings for C4 (open), D4 (1), E4 (2), F4 (3), G4 (3), A4 (4), B4 (5), and C5 (5).

Bb
(CONCERT Bb)

Musical notation for Concert Bb: A treble clef staff with a whole note Bb3. To the right, a diagram shows fingerings for Bb3 (open), C4 (1), D4 (2), Eb4 (3), F4 (3), G4 (4), Ab4 (5), and Bb4 (5).

13 TWO NOTES LOWER

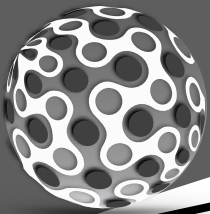
Musical notation for 'Two Notes Lower': Two staves in 4/4 time. The top staff shows a whole note C4, then a whole note Bb3, and a whole rest. The bottom staff shows a whole note Bb3, then a whole note C4, and a whole rest.

14 HOT CROSSED BUNS

Musical notation for 'Hot Crossed Buns': Two staves in 4/4 time with a key signature of two flats. The top staff shows a whole note Bb3, then a whole note C4, then a whole rest, then a whole note Bb3, then a whole note C4, then a whole rest. The bottom staff shows a whole note Bb3, then a whole note C4, then a whole note Bb3, then a whole note C4, then a whole note Bb3, then a whole note C4, then a whole note Bb3, then a whole note C4, then a whole rest.

15 AU CLARE DE LA LUNE

Musical notation for 'Au Clare de la Lune': Two staves in 4/4 time with a key signature of two flats. The top staff shows a whole note Bb3, then a whole note C4, then a whole note Bb3, then a whole note C4, then a whole note Bb3, then a whole note C4, then a whole note Bb3, then a whole note C4, then a whole rest. The bottom staff shows a whole note Bb3, then a whole note C4, then a whole note Bb3, then a whole note C4, then a whole note Bb3, then a whole note C4, then a whole note Bb3, then a whole note C4, then a whole rest.



BEGINNING BAND NEXT 2 NOTES

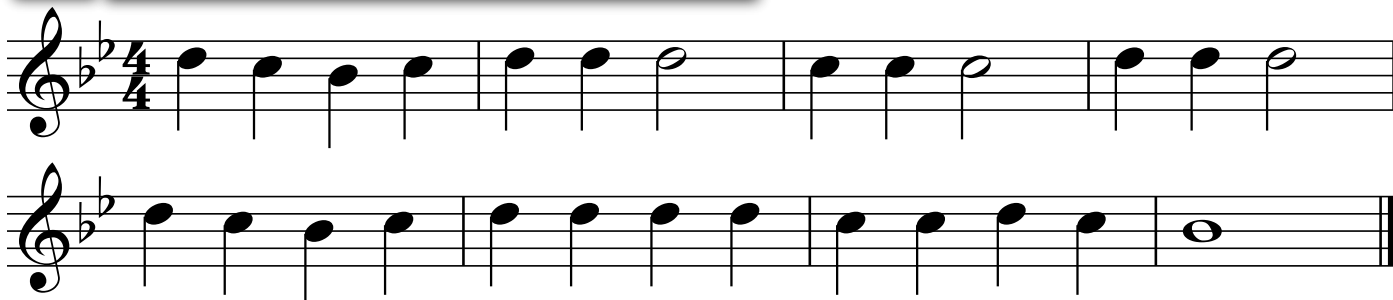
16 GENTLY SLEEP



17 DOWN BY THE STATION



18 MARY HAD A LITTLE LAMB



**THIS IS WHY WE
CLEAN OUR HORNS!!!**



BEGINNING BAND STRIVE FOR FIVE

F
(CONCERT F)

E_b
(CONCERT E_b)

D
(CONCERT D)

C
(CONCERT C)

B_b
(CONCERT B_b)

25 MERRILY WE ROLL ALONG

26 LIGHTLY ROW

27 AURA LEE



28 JINGLE BELLS

Musical notation for 'Jingle Bells' in 4/4 time, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a melody of quarter and eighth notes.

29 REST STOP

Musical notation for 'Rest Stop' in 4/4 time, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a melody of quarter notes with rests.

30 DREYDL DREYDL

Musical notation for 'Dreydl Dreydl' in 4/4 time, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a melody of quarter notes.



BEGINNING BAND STRIVE FOR FIVE

F
(CONCERT F)

E_b
(CONCERT E_b)

D
(CONCERT D)

C
(CONCERT C)

B_b
(CONCERT B_b)

31 GOOD KING WENCESLAS

32 DONKEY ROUND

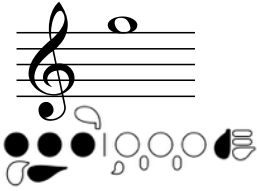
33 LITTLE FISH



BEGINNING BAND ADD 6 TO THE MIX

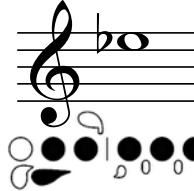
G

(CONCERT G)



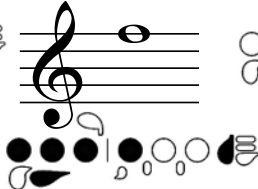
E_b

(CONCERT E_b)



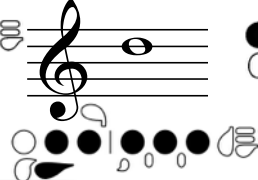
F

(CONCERT F)



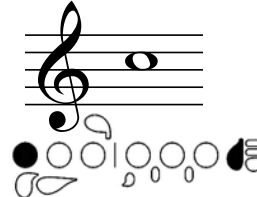
D

(CONCERT D)



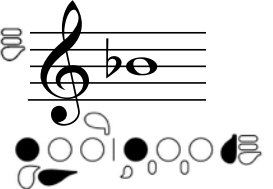
C

(CONCERT C)

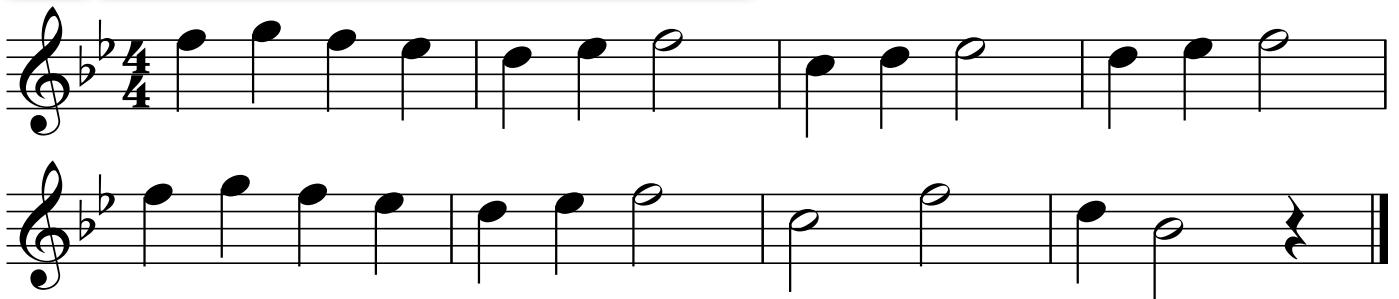


B_b

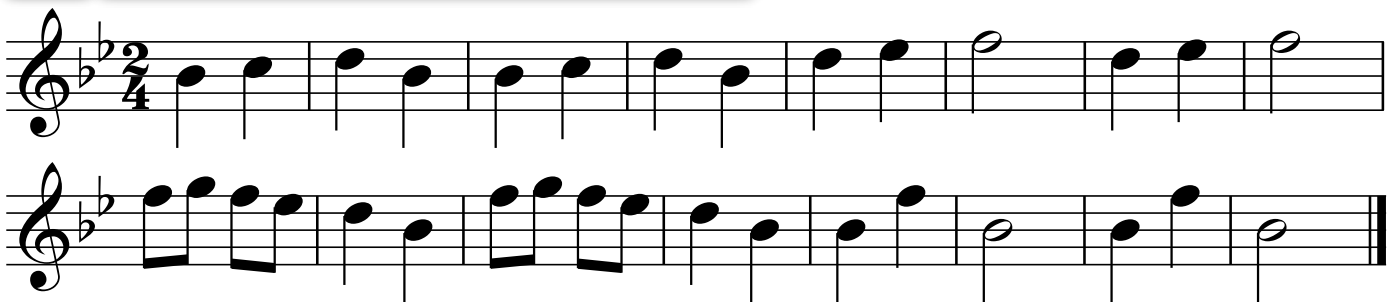
(CONCERT B_b)



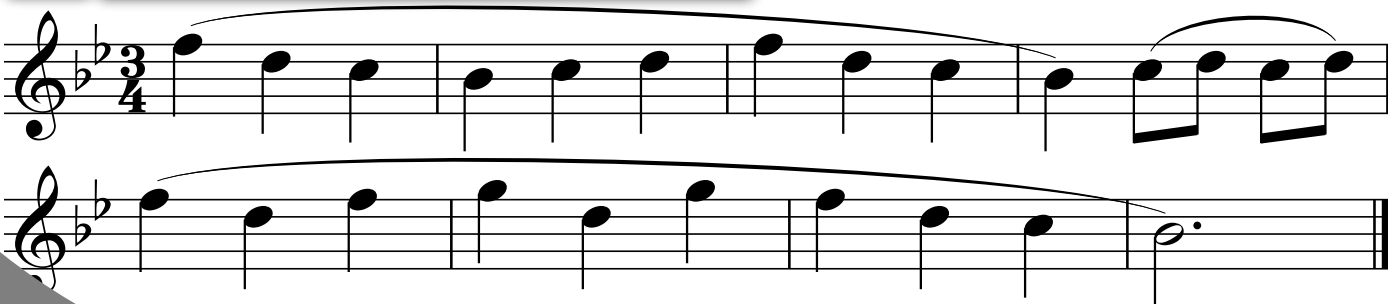
34 LONDON BRIDGE

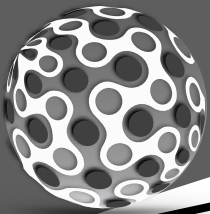


35 FRERE JACQUES



36 MORNING FROM PEER GYNT

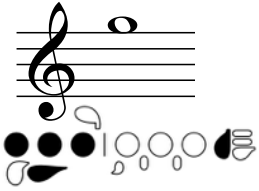




BEGINNING BAND ADD 6 TO THE MIX

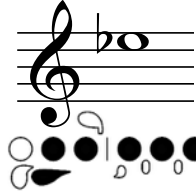
G

(CONCERT G)



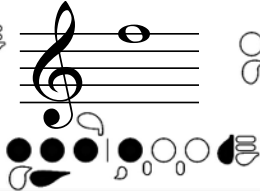
E_b

(CONCERT E_b)



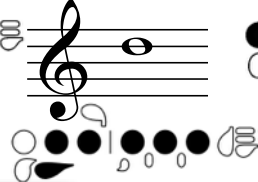
F

(CONCERT F)



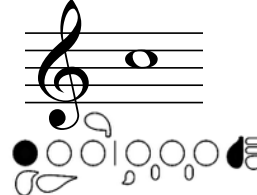
D

(CONCERT D)



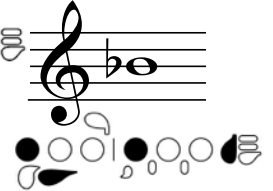
C

(CONCERT C)



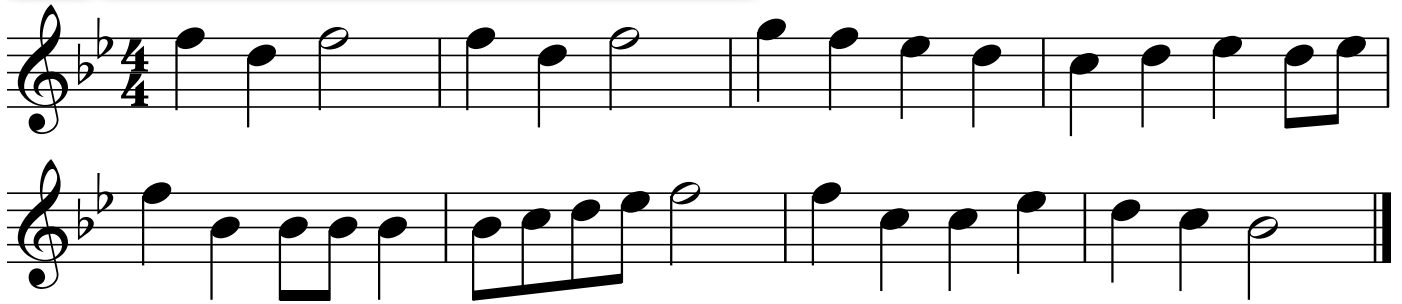
B_b

(CONCERT B_b)



37

THIS OLD MAN



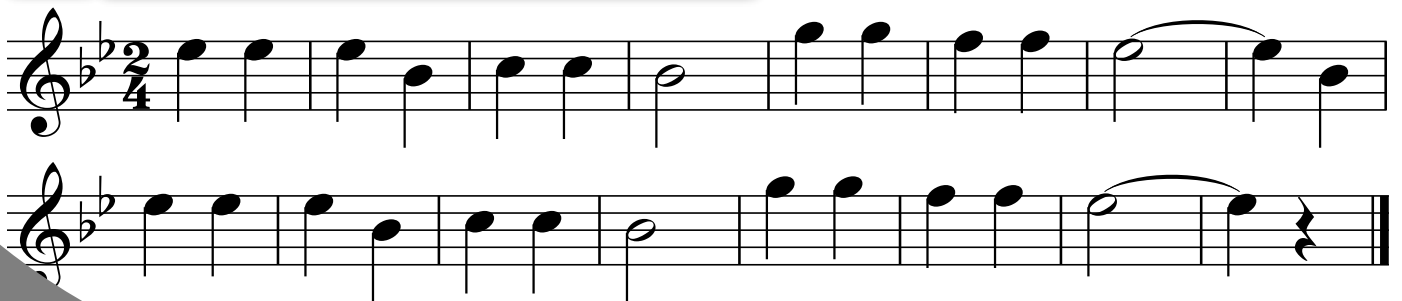
38

THE SNAKE CHARMER



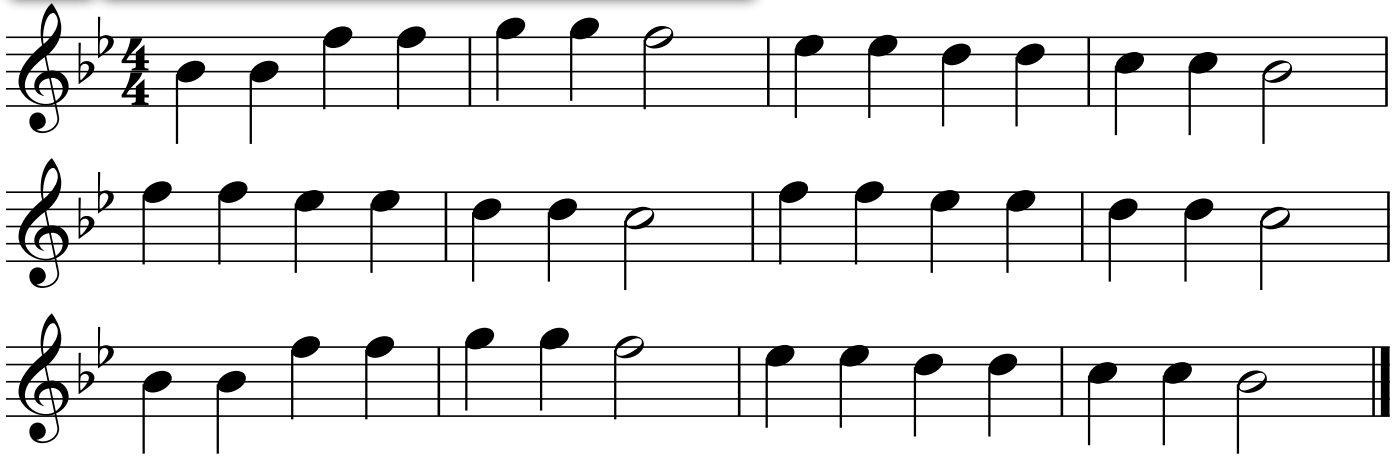
39

OLD MAC DONALD

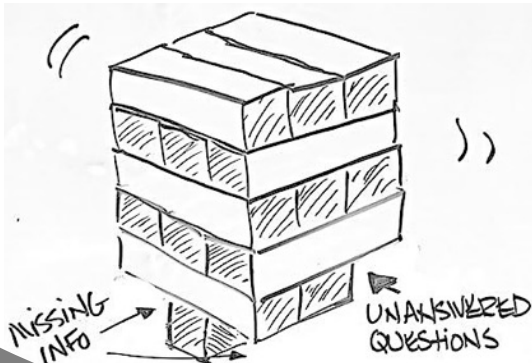
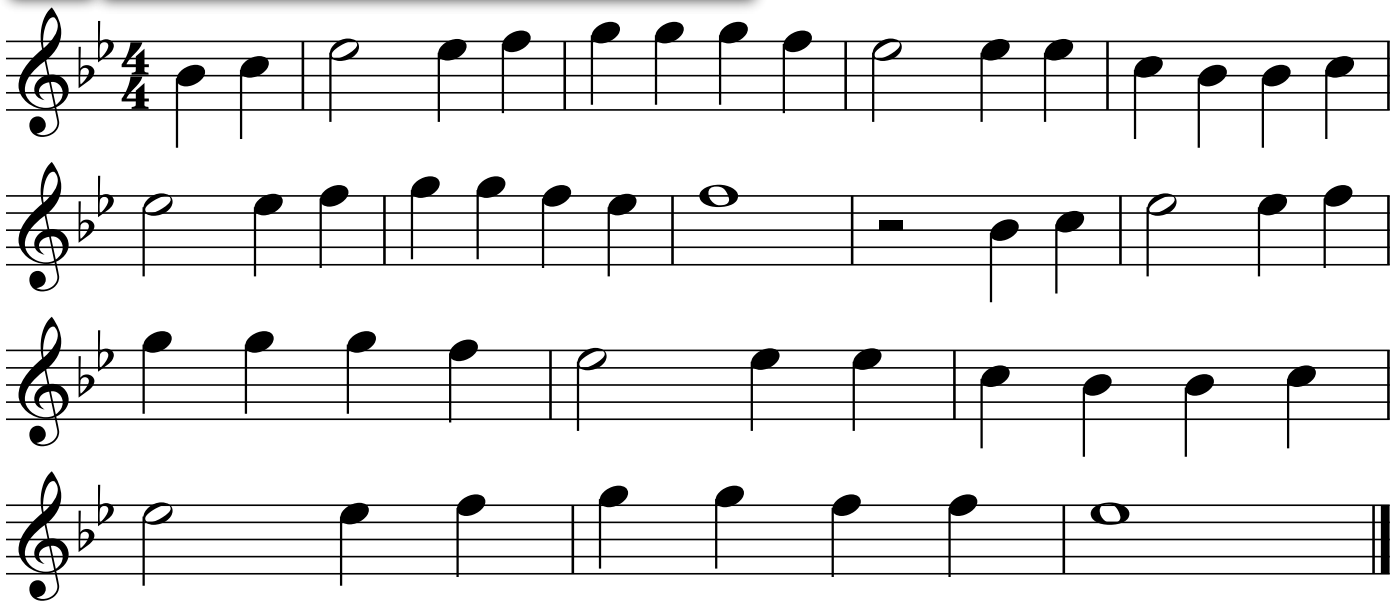




40 TWINKLE TWINKLE LITTLE STAR



41 PEACE LIKE A RIVER



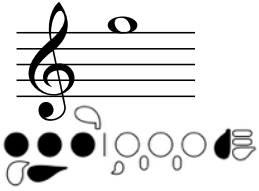
YOU CAN'T BUILD A
BAND WITH MISSING
PIECES...
IT WILL FALL OVER.



BEGINNING BAND ADD 6 TO THE MIX

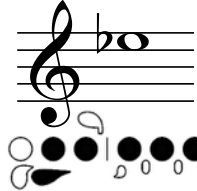
G

(CONCERT G)



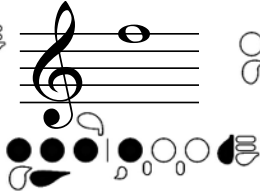
E_b

(CONCERT E_b)



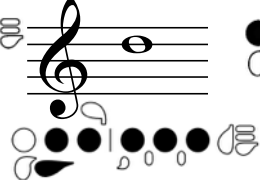
F

(CONCERT F)



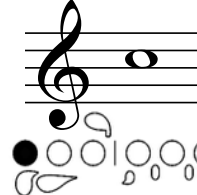
D

(CONCERT D)



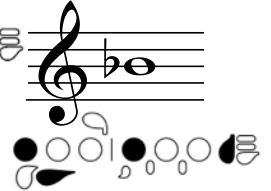
C

(CONCERT C)



B_b

(CONCERT B_b)




42 SAINTS GO MARCHING IN

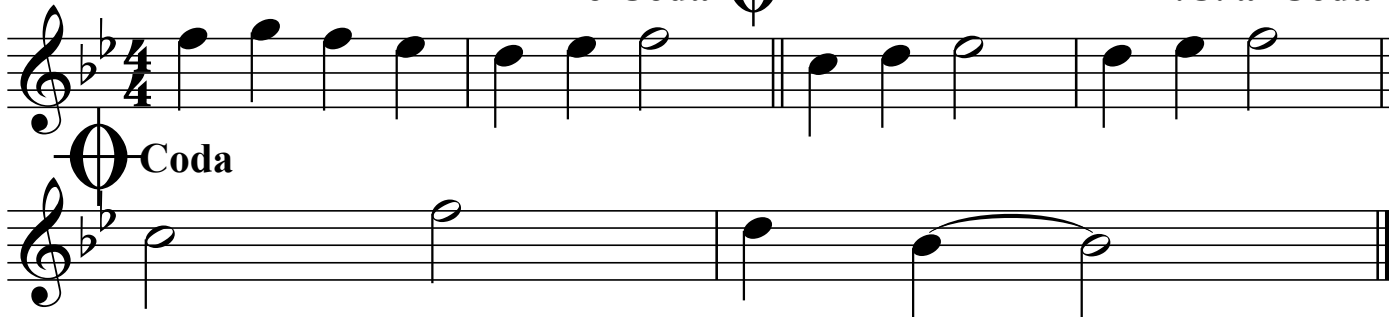
43 TWINKLE WITH A D.C. AL FINE



BEGINNING BAND ADD 6 TO THE MIX

44 LONDON BRIDGE D.C. AL CODA

To Coda  D.C. al Coda



Coda

45 ODE TO JOY



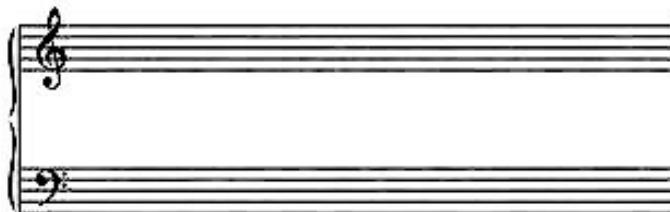
Fine

D.S. al Fine

THE SOUND OF SILENCE

Larghissimo

J. S. Zamecnik





BEGINNING BAND 1 MORE BELOW

F (CONCERT F)

E_b (CONCERT E_b)

D (CONCERT D)

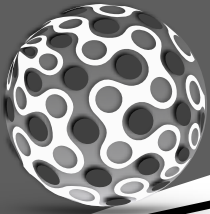
C (CONCERT C)

B_b (CONCERT B_b)

A (CONCERT A)

46 DOWN ONE MORE

47 MARY ANN



48 POLLY WOLLY DOODLE

Musical notation for 'Polly Wolly Doodle' in G major, 4/4 time. The first staff contains a melody of eighth and quarter notes. The second staff contains a bass line with dotted rhythms and eighth notes.

49 SHOO, FLY

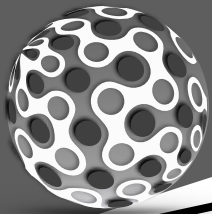
Musical notation for 'Shoo, Fly' in G major, 2/4 time. The first staff contains a melody of quarter and eighth notes. The second staff contains a bass line of quarter notes.

50 LAUGHING SONG

Musical notation for 'Laughing Song' in G major, 2/4 time. The first staff contains a melody of quarter and eighth notes. The second staff contains a bass line of quarter notes.

51 7 NOTE PATTERN

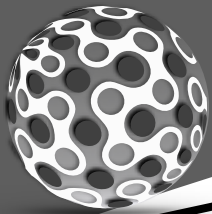
Musical notation for '7 Note Pattern' in G major, 4/4 time. The first staff contains a melody of quarter notes with rests. The second staff contains a bass line of quarter notes with rests. The third staff contains a melody of quarter and eighth notes.



52 FOUR PART LITTLE STAR

First system of musical notation for 'Four Part Little Star'. It consists of four staves labeled A, B, C, and D. Each staff is in the treble clef, with a key signature of two flats (Bb and Eb) and a time signature of 2/4. The music is written in a four-part setting, with each part having a unique melodic line. The notation includes quarter notes, eighth notes, and half notes, with stems pointing downwards.

Second system of musical notation for 'Four Part Little Star', identical to the first system. It consists of four staves labeled A, B, C, and D. Each staff is in the treble clef, with a key signature of two flats (Bb and Eb) and a time signature of 2/4. The music is written in a four-part setting, with each part having a unique melodic line. The notation includes quarter notes, eighth notes, and half notes, with stems pointing downwards.



BEGINNING BAND 4 PART SONGS

A

B

C

D

A

B

C

D



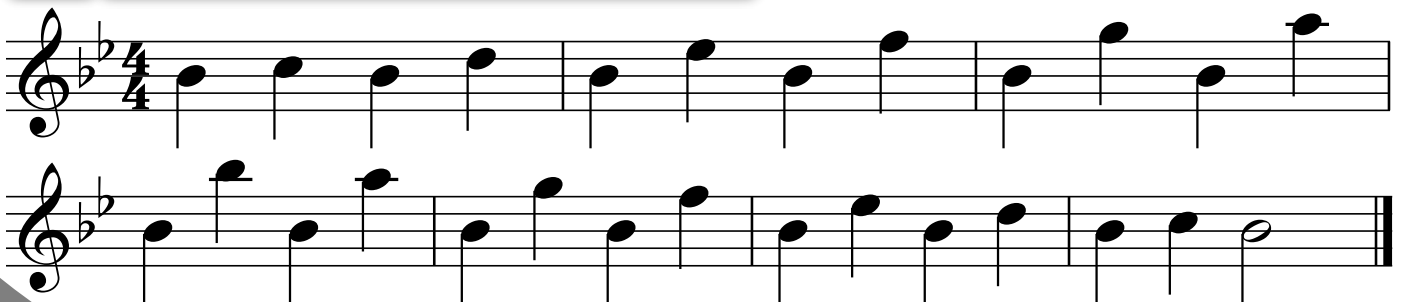
53 Bb SCALE

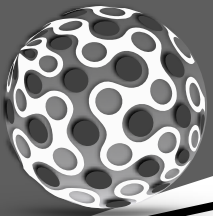


54 Bb SEQUENCE

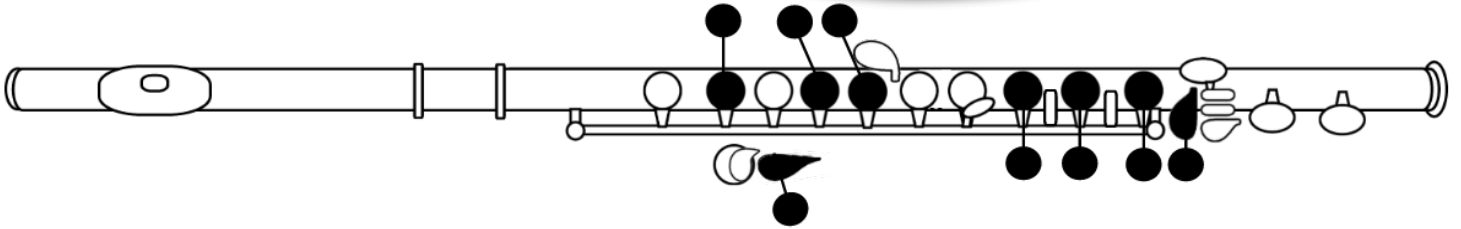


55 Bb ELEVATOR





INSTRUMENT FINGERING CHART



A
(CONCERT A)

Bb
(CONCERT Bb)

F
(CONCERT F)

G
(CONCERT G)

D
(CONCERT D)

Eb
(CONCERT Eb)

Bb
(CONCERT Bb)

C
(CONCERT C)

A
(CONCERT A)

GO ONLINE TO WATCH PERFORMANCES

FLUTE

Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rampal
Jeanne Baxtresser
Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

CLARINET

Branford Marsalis
John Coltrane
Ben Webster
"Fathead" Newman
Harry Carney
Gerry Mulligan
Dana Colley
Ronnie Cuber
Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell

BARISAX



Joseph Alessi
Wycliffe Gordon
Christian Lindberg
Slide Hampton
Delfeayo Marsalis
Rubin Eubanks
Christian Lindberg
Ralph Sauer

HORN

Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

BARITONE

FAMOUS INSTRUMENTALISTS

Tommy Johnson
Roger Bobo
Jim Self
Doug Tournoquist
Sam Pfaffian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

TRUMPET

Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann

TUBA

Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers

Gerald Albright
Candy Dulfer
Charlie Parker
"Cannonball" Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker

ALTO SAX

PERCUSSION