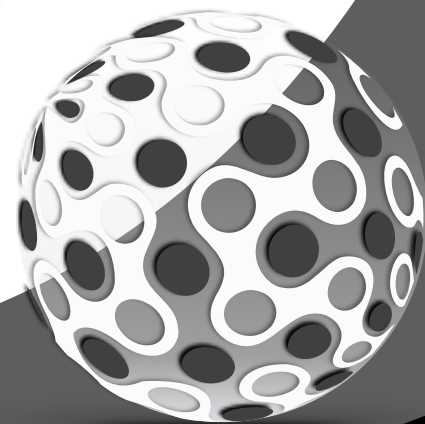


ALTO SAX

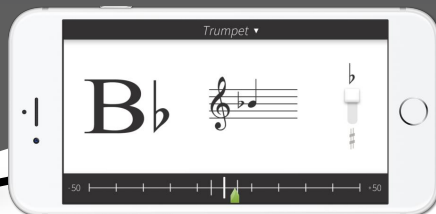
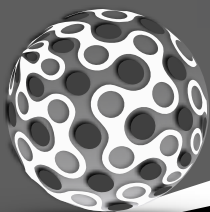
# BEGINNING BAND MUSIC BOOK

NAME \_\_\_\_\_



PART 1

BANDMATE CHROMATIC TUNER  
FREE DOWNLOAD!



FREE APP FOR APPLE & ANDROID  
[www.BandmateTuner.com](http://www.BandmateTuner.com)

# BAND KARATE BELT SYSTEM

COMPLETE THE PASS-OFFS & EARN YOUR BELT!

## SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

## BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

## GREEN BELT

↑5↓5 | Rhythms 17-24 | #35 "Frere" | #39 "Old Mac"

## RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms #9-16 | #27 "Aura" | #32 "Donkey"

## PURPLE BELT

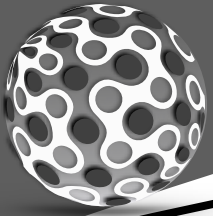
↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

## BLUE BELT

12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

## WHITE BELT

8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"



# RHYTHM STUDIES = 1

**1**  $\frac{4}{4}$

**2**  $\frac{4}{4}$

**3**  $\frac{4}{4}$

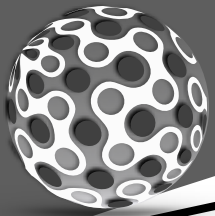
**4**  $\frac{4}{4}$

**5**  $\frac{4}{4}$

**6**  $\frac{4}{4}$

**7**  $\frac{4}{4}$

**8**  $\frac{4}{4}$



# RHYTHM STUDIES - 2

**9**  $\frac{4}{4}$

**10**  $\frac{4}{4}$

**11**  $\frac{4}{4}$

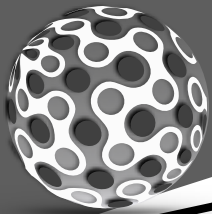
**12**  $\frac{4}{4}$

**13**  $\frac{4}{4}$

**14**  $\frac{4}{4}$

**15**  $\frac{4}{4}$

**16**  $\frac{4}{4}$



# RHYTHM STUDIES - 3

17  $\frac{4}{4}$

18  $\frac{4}{4}$

19  $\frac{4}{4}$

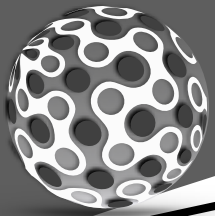
20  $\frac{4}{4}$

21  $\frac{4}{4}$

22  $\frac{4}{4}$

23  $\frac{4}{4}$

24  $\frac{4}{4}$



# RHYTHM STUDIES - 4

**25**  $\frac{4}{4}$

**26**  $\frac{4}{4}$

**27**  $\frac{4}{4}$

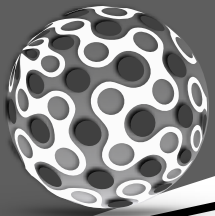
**28**  $\frac{4}{4}$

**29**  $\frac{4}{4}$

**30**  $\frac{4}{4}$

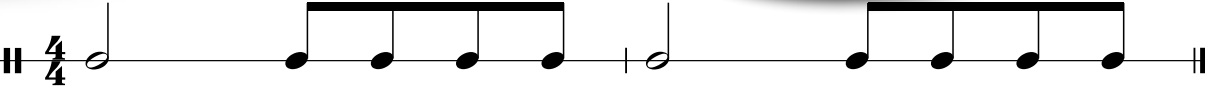
**31**  $\frac{4}{4}$

**32**  $\frac{4}{4}$

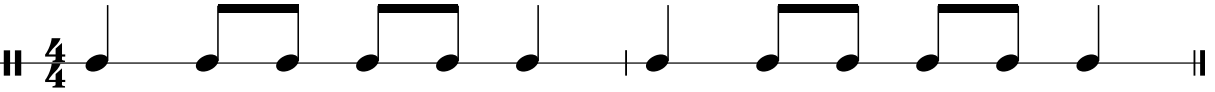


# RHYTHM STUDIES - 5

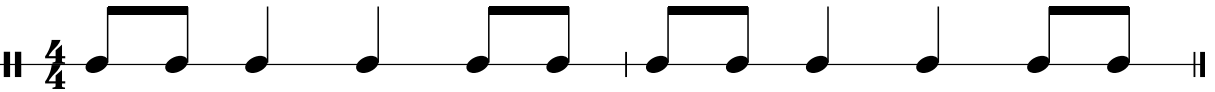
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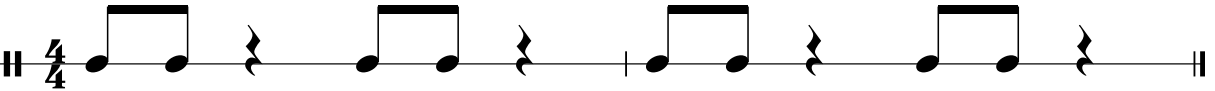
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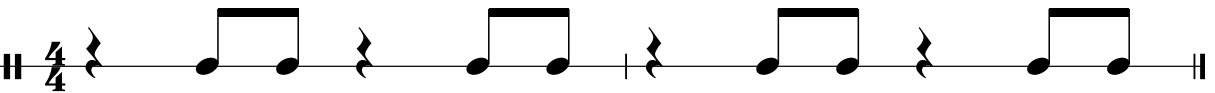
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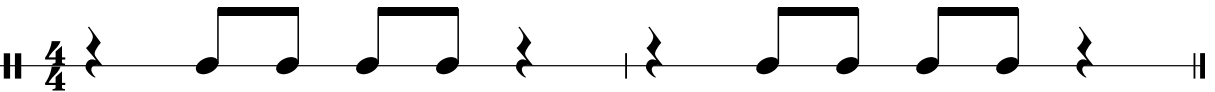
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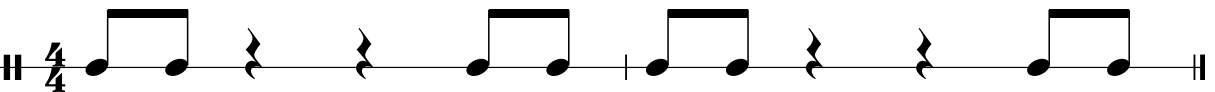
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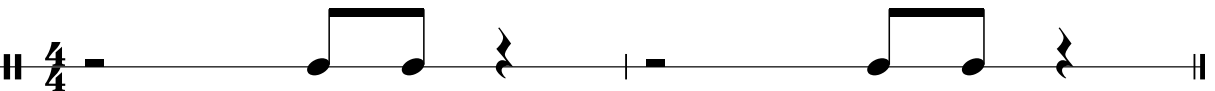
38

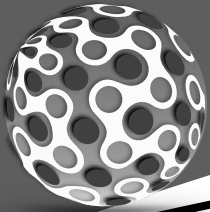


39



40





# BEGINNING BAND 1ST NOTES

**D**  
(CONCERT F)

**C**  
(CONCERT Eb)

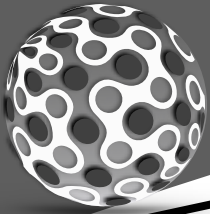
**B**  
(CONCERT D)

## 1 THE FIRST NOTE

## 2 A HAIR LOWER

## 3 WHICH NOTE IS IT?





# BEGINNING BAND 1ST NOTES

## 4 3RD NOTE DOWN

Musical notation for exercise 4, showing two staves in 4/4 time. The first staff contains a whole note B (line 2) in the first measure, a whole rest in the second, a whole note G (line 1) in the third, and a whole rest in the fourth. The second staff contains a whole note B in the first measure, a whole rest in the second, a whole rest in the third, and a whole note B in the fourth.

## 5 DOWN & UP

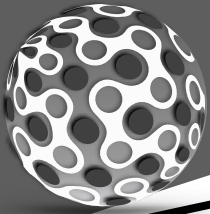
Musical notation for exercise 5, showing two staves in 4/4 time. The first staff contains a whole note B (line 2) in the first measure, a whole rest in the second, a whole note A (line 1) in the third, and a whole rest in the fourth. The second staff contains a whole note B in the first measure, a whole rest in the second, a whole note A in the third, a whole rest in the fourth, and a whole note B in the fifth.

## 6 DOUBLE UP

Musical notation for exercise 6, showing two staves in 4/4 time. The first staff contains a whole note B (line 2) in the first measure, a whole note A (line 1) in the second, a whole rest in the third, and a whole note B (line 2) in the fourth. The second staff contains a whole note B in the first measure, a whole rest in the second, a whole note A in the third, and a whole note B in the fourth.

## 7 3 IN THE MIX

Musical notation for exercise 7, showing two staves in 4/4 time. The first staff contains a whole note B (line 2) in the first measure, a whole note A (line 1) in the second, a whole note G (line 1) in the third, and a whole rest in the fourth. The second staff contains a whole note B in the first measure, a whole note A in the second, a whole note G in the third, and a whole rest in the fourth.



# BEGINNING BAND 1ST NOTES

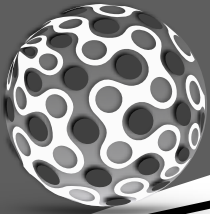
**D**  
(CONCERT F)

**C**  
(CONCERT Eb)

**B**  
(CONCERT D)

## 8 QUARTER ATTACK

## 9 DUET DUEL



# BEGINNING BAND 1ST NOTES

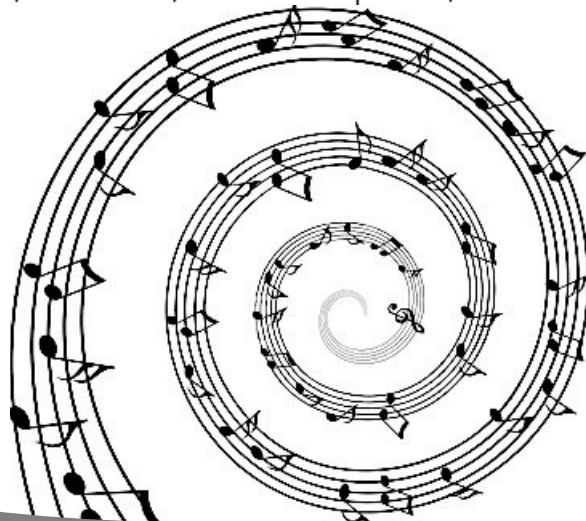
## 10 RAIN RAIN, GO AWAY

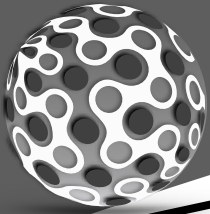


## 11 STAR-LITE, STAR-BRITE



## 12 3 NOTE RUMBA





# BEGINNING BAND NEXT 2 NOTES

**B**  
(CONCERT D)

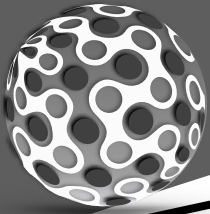
**A**  
(CONCERT C)

**G**  
(CONCERT Bb)

## 13 TWO NOTES LOWER

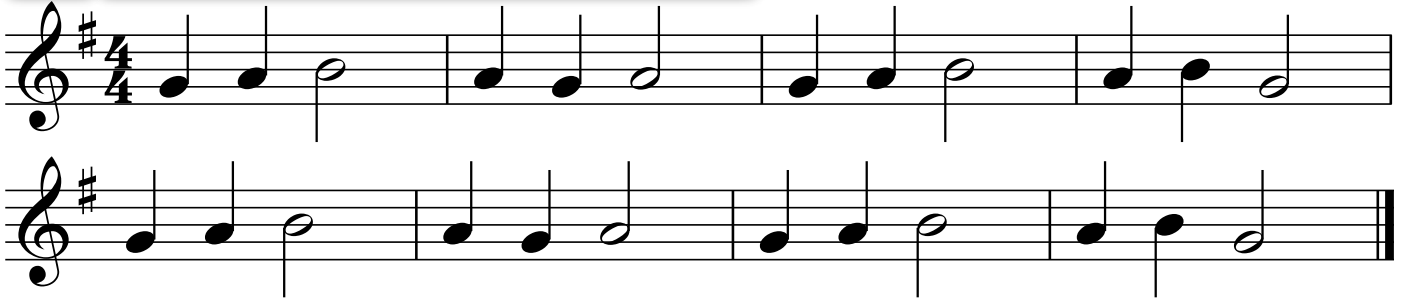
## 14 HOT CROSSED BUNS

## 15 AU CLARE DE LA LUNE

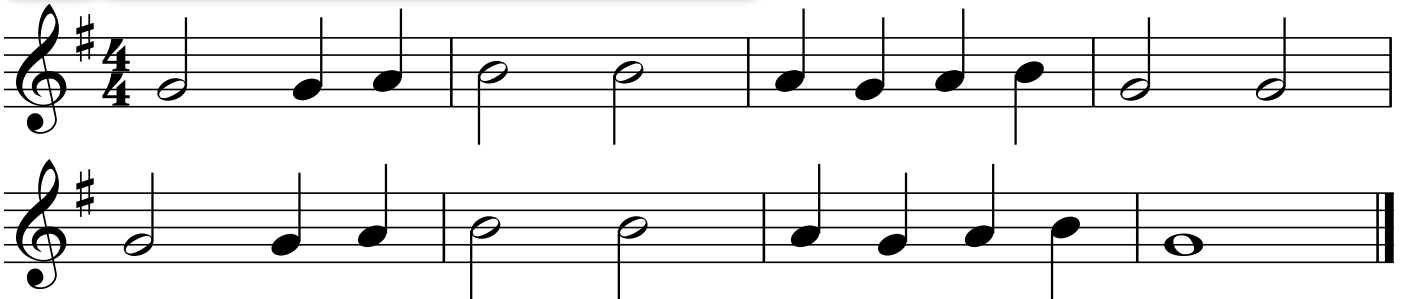


# BEGINNING BAND NEXT 2 NOTES

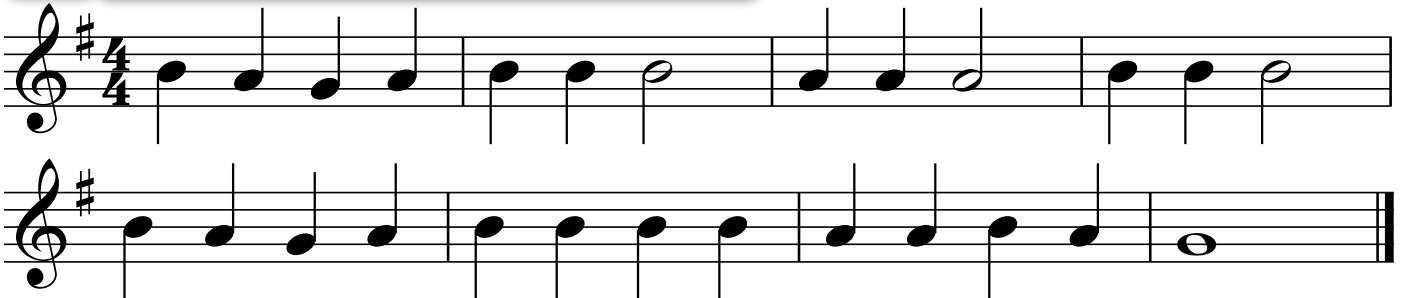
## 16 GENTLY SLEEP



## 17 DOWN BY THE STATION



## 18 MARY HAD A LITTLE LAMB



**THIS IS WHY WE  
CLEAN OUR HORNS!!!**



# BEGINNING BAND 4 NOTE SONGS

**C**  
(CONCERT Eb)

**B**  
(CONCERT D)

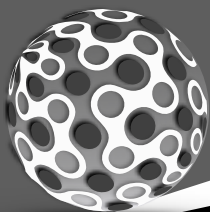
**A**  
(CONCERT C)

**G**  
(CONCERT Bb)

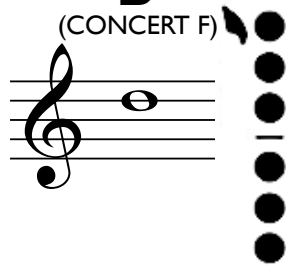
## 19 MISS MARY MACK

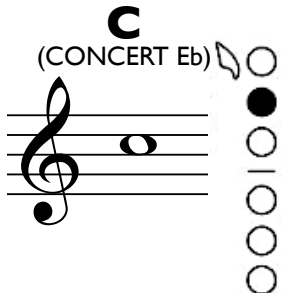
## 20 PEPPERONI PIZZA

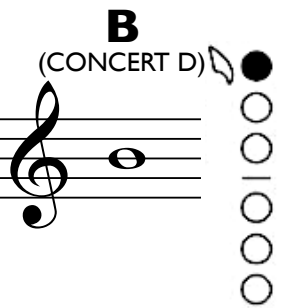
## 21 NORWEGIAN FOLK SONG

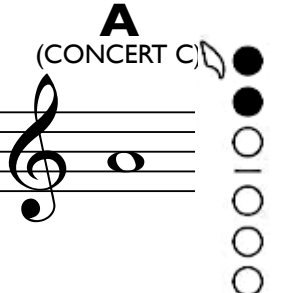


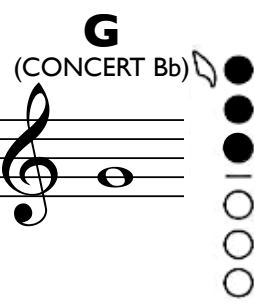
# BEGINNING BAND STRIVE FOR FIVE

**D** (CONCERT F) 

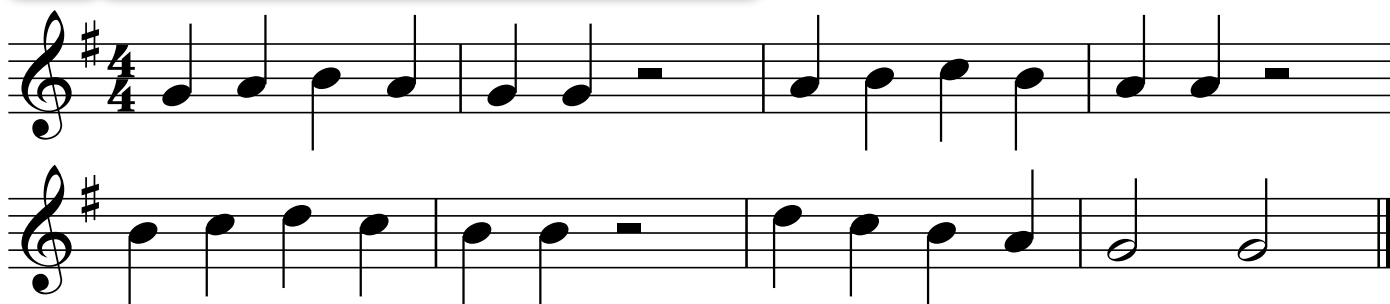
**C** (CONCERT Eb) 

**B** (CONCERT D) 

**A** (CONCERT C) 

**G** (CONCERT Bb) 

## 22 FIVE NOTE PATTERN

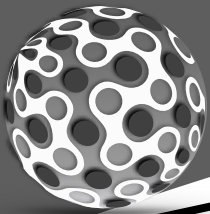


## 23 JIM ALONG JOSIE





## 24 GO TELL AUNT RHODIE

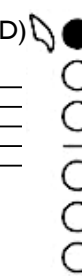


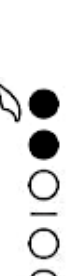



# BEGINNING BAND STRIVE FOR FIVE

**D** (CONCERT F) 

**C** (CONCERT Eb) 

**B** (CONCERT D) 

**A** (CONCERT C) 

**G** (CONCERT Bb) 

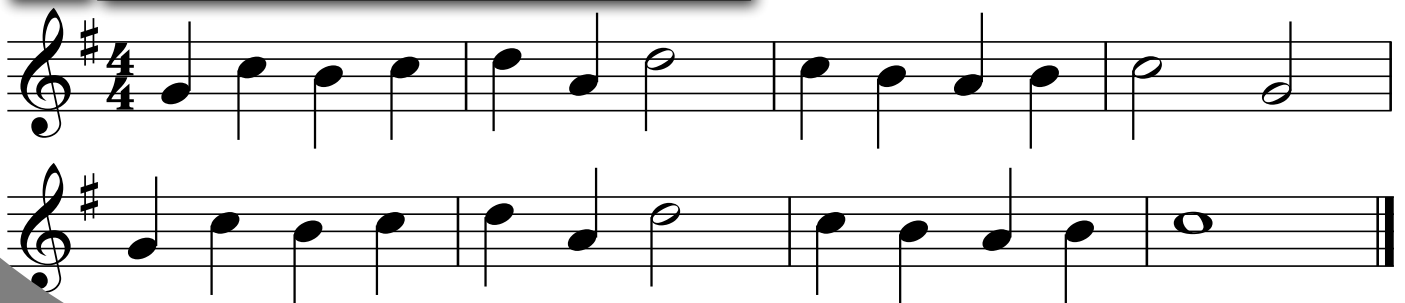
## 25 MERRILY WE ROLL ALONG



## 26 LIGHTLY ROW



## 27 AURA LEE



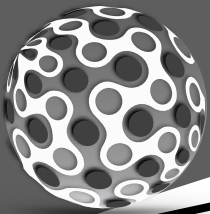





**28** JINGLE BELLS

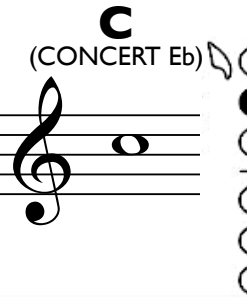
**29** REST STOP

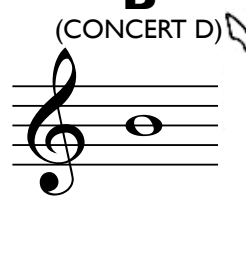
**30** DREYDL DREYDL

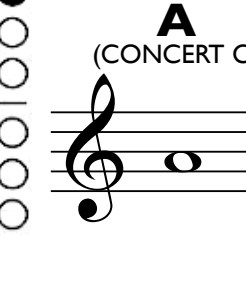


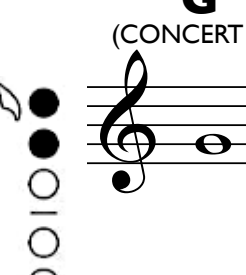
# BEGINNING BAND STRIVE FOR FIVE

**D** (CONCERT F) 

**C** (CONCERT Eb) 

**B** (CONCERT D) 

**A** (CONCERT C) 

**G** (CONCERT Bb) 

## 31 GOOD KING WENCESLAS



## 32 DONKEY ROUND



## 33 LITTLE FISH





# BEGINNING BAND ADD 6 TO THE MIX

**E**  
(CONCERT G)

**D**  
(CONCERT F)

**C**  
(CONCERT Eb)

**B**  
(CONCERT D)

**A**  
(CONCERT C)

**G**  
(CONCERT Bb)

## 34 LONDON BRIDGE

## 35 FRERE JACQUES

## 36 MORNING FROM PEER GYNT



# BEGINNING BAND ADD 6 TO THE MIX

**E** (CONCERT G)

**D** (CONCERT F)

**C** (CONCERT Eb)

**B** (CONCERT D)

**A** (CONCERT C)

**G** (CONCERT Bb)

## 37 THIS OLD MAN

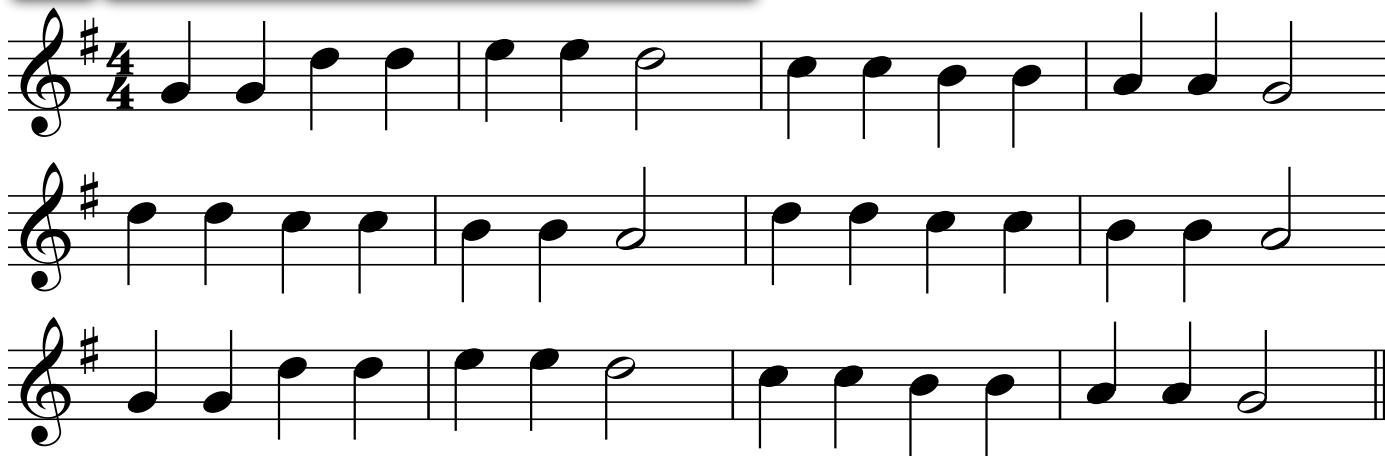
## 38 THE SNAKE CHARMER

## 39 OLD MAC DONALD

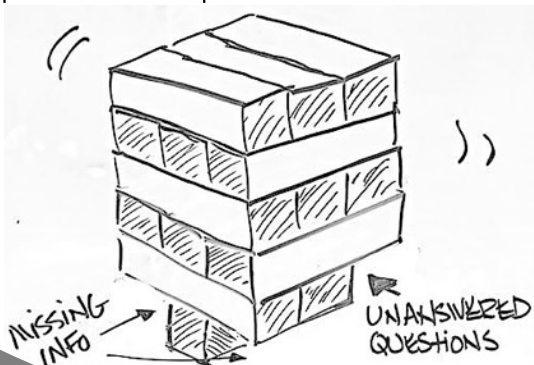
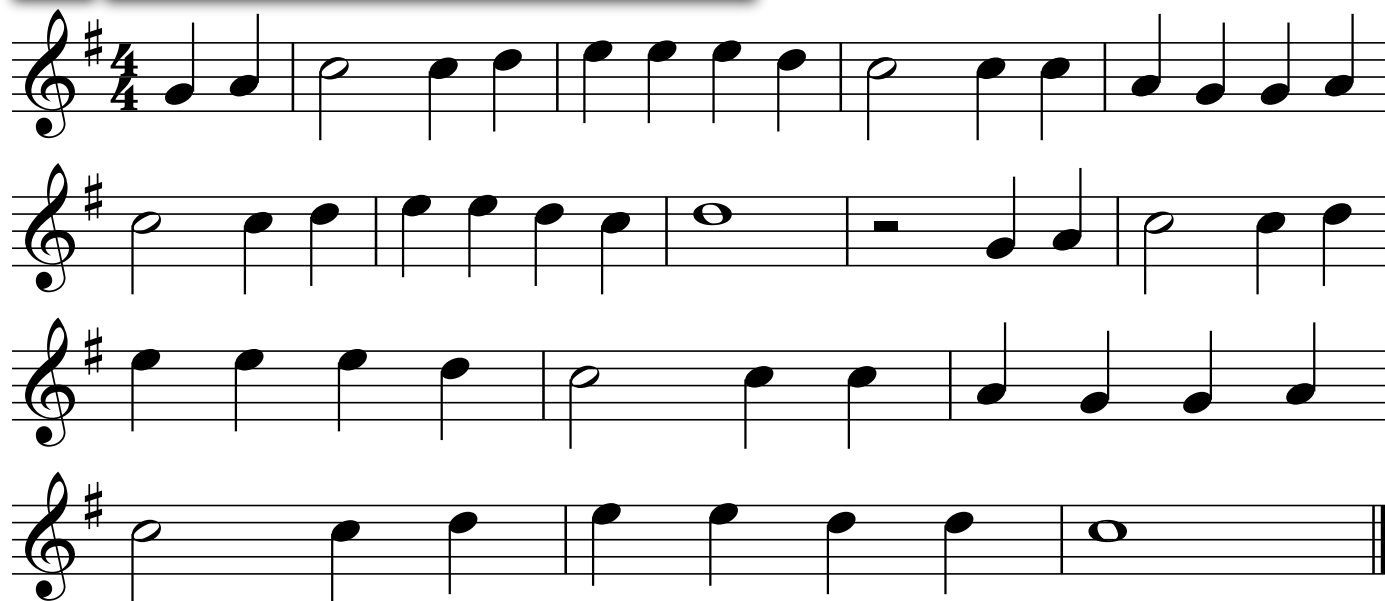


# BEGINNING BAND ADD 6 TO THE MIX

## 40 TWINKLE TWINKLE LITTLE STAR



## 41 PEACE LIKE A RIVER



YOU CAN'T BUILD A  
BAND WITH MISSING  
PIECES...  
IT WILL FALL OVER.



# BEGINNING BAND ADD 6 TO THE MIX

**E** (CONCERT G)

**D** (CONCERT F)

**C** (CONCERT Eb)

**B** (CONCERT D)

**A** (CONCERT C)


**G** (CONCERT Bb)


## 42 SAINTS GO MARCHING IN

## 43 TWINKLE WITH A D.C. AL FINE



**44** LONDON BRIDGE D.C. AL CODA

To Coda  D.C. al Coda



Coda

**45** ODE TO JOY



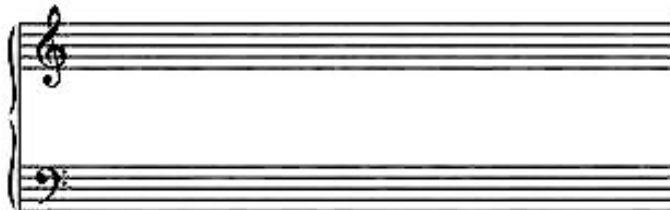
Fine

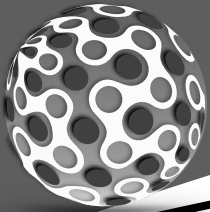
D.S. al Fine

THE SOUND OF SILENCE

*Larghissimo*

J. S. Zamecnik





# BEGINNING BAND 1 MORE BELOW

**D** (CONCERT F) **C** (CONCERT Eb)

**B** (CONCERT D) **A** (CONCERT C)

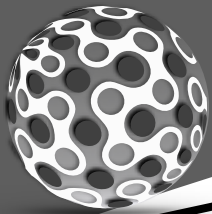
**G** (CONCERT Bb) **F#** (CONCERT A)

## 46 DOWN ONE MORE

## 47 MARY ANN



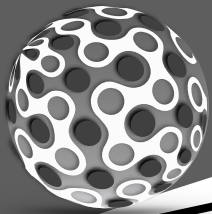




52 FOUR PART LITTLE STAR

First system of musical notation for 'Four Part Little Star'. It consists of four staves labeled A, B, C, and D. Each staff is in the treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a four-part setting, with each part having a unique melodic line. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together.

Second system of musical notation for 'Four Part Little Star', identical to the first system. It consists of four staves labeled A, B, C, and D, each in the treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a four-part setting, with each part having a unique melodic line. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together.



# BEGINNING BAND 4 PART SONGS

**A**

**B**

**C**

**D**

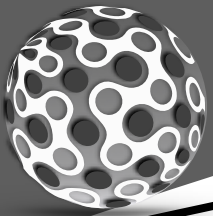
**A**

**B**

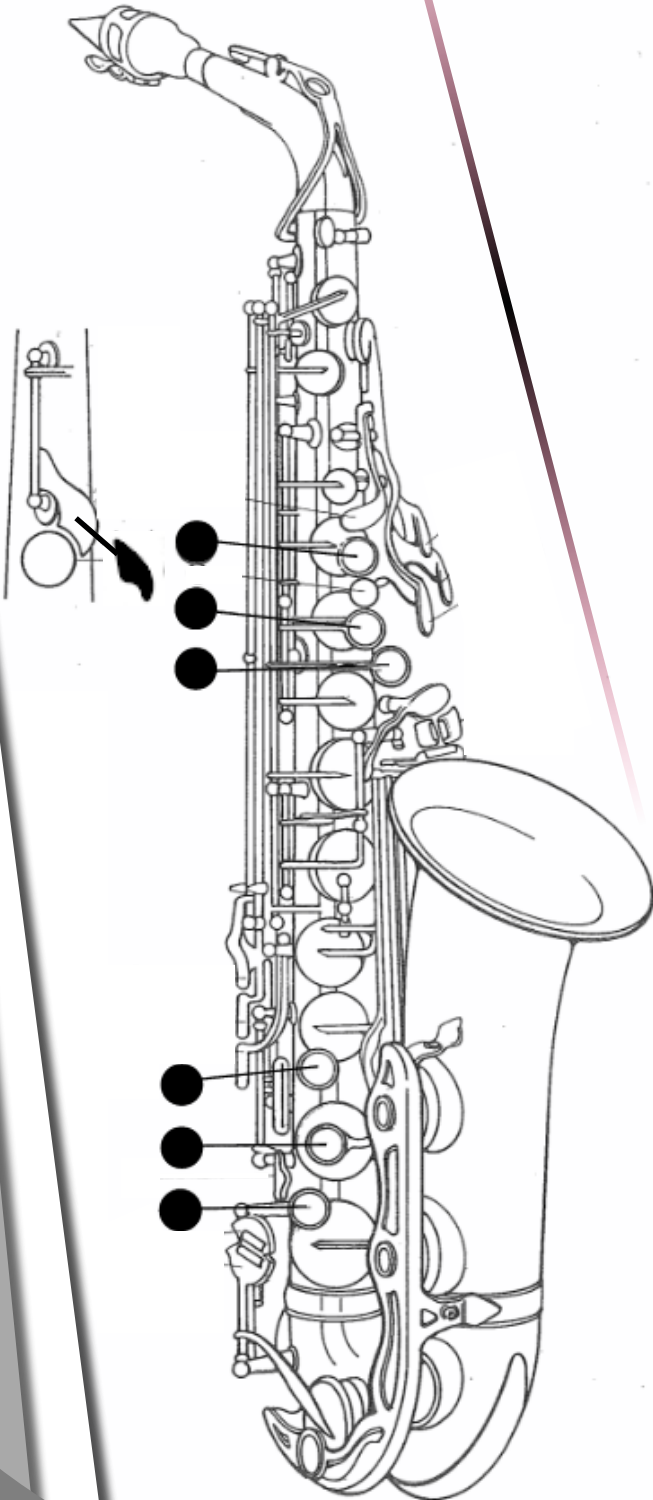
**C**

**D**





# INSTRUMENT FINGERING CHART



**G**  
(CONCERT Bb)

**F#**  
(CONCERT A)

**E**  
(CONCERT G)

**D**  
(CONCERT F)

**C**  
(CONCERT Eb)

**B**  
(CONCERT D)

**A**  
(CONCERT C)

**G**  
(CONCERT Bb)

**F#**  
(CONCERT A)

GO ONLINE TO WATCH PERFORMANCES

# FLUTE

Nina Perlove  
Hubert Laws  
Dave Valentin  
James Galway  
Greg Pattillo  
Julius Baker  
Robert Aitken  
Jean-Pierre Rampal  
Jeanne Baxtresser  
Benny Goodman  
Artie Shaw  
Woody Herman  
Buddy DeFranco  
Pete Fountain  
David Shifrin  
Richard Stoltzman  
Julian Bliss  
Larry Combs  
Stanley Drucker  
Thea King  
Mitchell Lurie

# CLARINET

Branford Marsalis  
John Coltrane  
Ben Webster  
"Fathead" Newman  
Harry Carney  
Gerry Mulligan  
Dana Colley  
Ronnie Cuber  
Hermann Baumann  
Dennis Brain  
Dale Clevenger  
Philip Farkas  
Barry Tuckwell

# BARISAX



Joseph Alessi  
Wycliffe Gordon  
Christian Lindberg  
Slide Hampton  
Delfeayo Marsalis  
Rubin Eubanks  
Christian Lindberg  
Ralph Sauer

# HORN

Steven Mead  
Loren Marsteller  
Rich Matteson  
Brian Bowman  
Leonard Falcone

# BARITONE

# FAMOUS INSTRUMENTALISTS

Tommy Johnson  
Roger Bobo  
Jim Self  
Doug Tournoquist  
Sam Pfafian  
Dan Peratoni  
Patrick Sheridan  
Baadsvik Oystein

# TRUMPET

Wynton Marsalis  
Arturo Sandoval  
Maynard Ferguson  
Chris Botti  
Bill Chase  
Dizzy Gillespie  
Wayne Bergeron  
Allen Vizzutti  
Chuck Mangione  
Jens Lindemann

# TUBA

Max Roach  
Keiko Abe  
Vic Firth  
Lionel Hampton  
Roy Ayers

Gerald Albright  
Candy Dulfer  
Charlie Parker  
"Cannonball" Adderly  
Johnny Hodges  
Dr. Otis Murphy  
Dr. Eugene Rousseau  
Dale Underwood  
Maceo Parker

# ALTO SAX

# PERCUSSION